



Image and Video Understanding

2VO 710.095 WS

Christoph Feichtenhofer, Axel Pinz

Slide credits:

Many thanks to all the great computer vision researchers on which this presentation relies on.

Most material is taken from tutorials at NIPS, CVPR and BMVC conferences.

Outline

- Convolutional Networs (ConvNets) for Image Classification
 - Operations in each layer
 - Architecture
 - Visualizations
 - Results

Krizhevsky, A., Sutskever, I. and Hinton, G. E., ImageNet Classification with Deep Convolutional Neural Networks, NIPS 2012

M. Zeiler & R. Fergus, *Visualizing and Understanding Convolutional Networks*, ECCV, 2014

- Representations for Video Classification
 - Hand-designed features

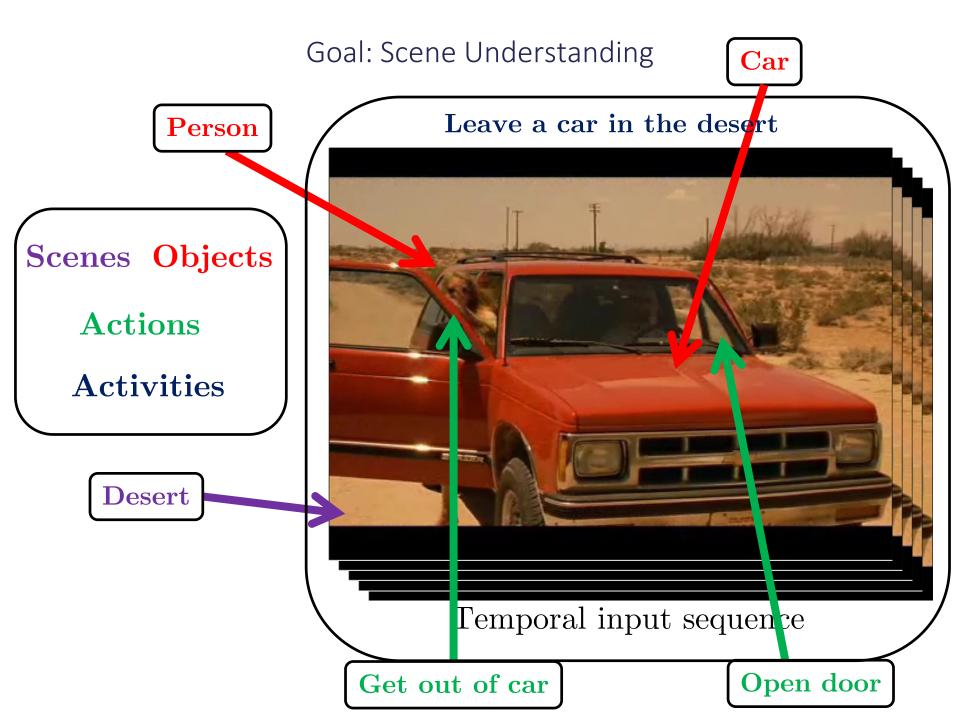
Wang et al., Action Recognition by Dense Trajectories, CVPR 2011.

Spatiotemporal ConvNets

Karpathy et al., Large-scale Video Classification with Convolutional Neural Networks, CVPR 2014

Two-stream ConvNets

K. Simonyan & A. Zisserman, *Two-Stream Convolutional Networks for Action Recognition in Videos,* NIPS 2014



One application: Image retrieval



Deep Learning - breakthrough in visual and speech recognition



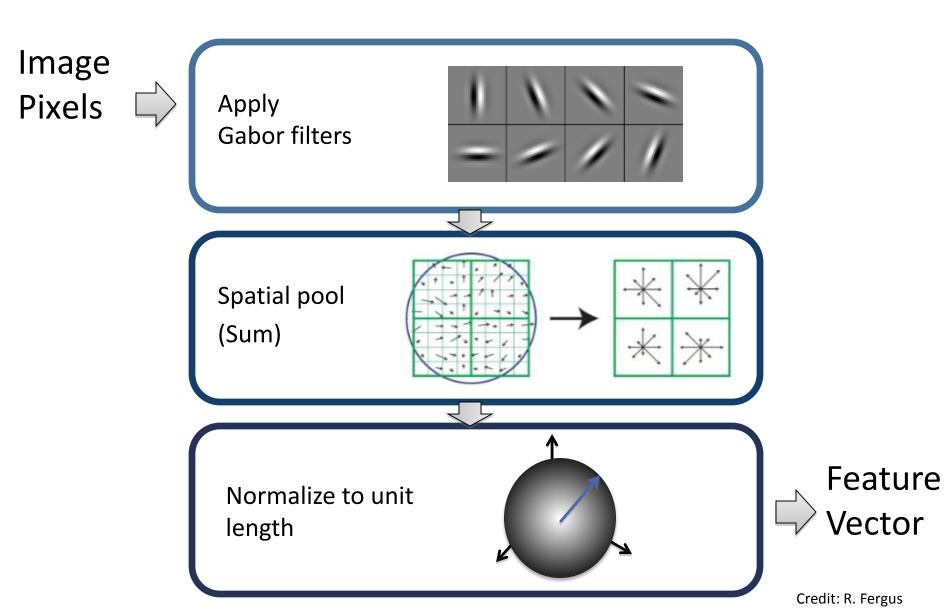
A lot of buzz about Deep Learning



Microsoft On Deep Learning for Speech goto 3:00-5:10

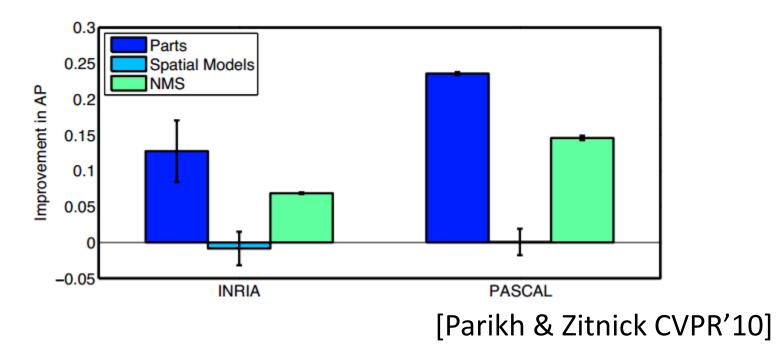
Credit: B. Ginzburg

Summary: Compare: SIFT Descriptor



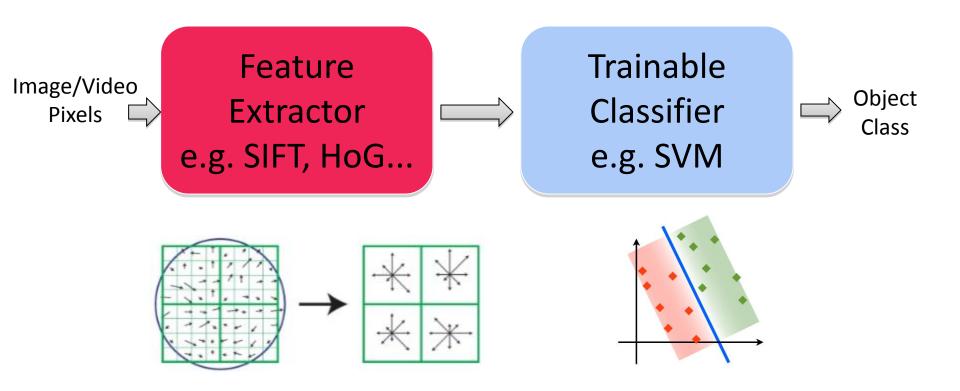
What are the weakest links limiting performance?

- Replace each component of the deformable part model detector with humans
- Good Features (part detection) and accurate Localization (NMS) are most important



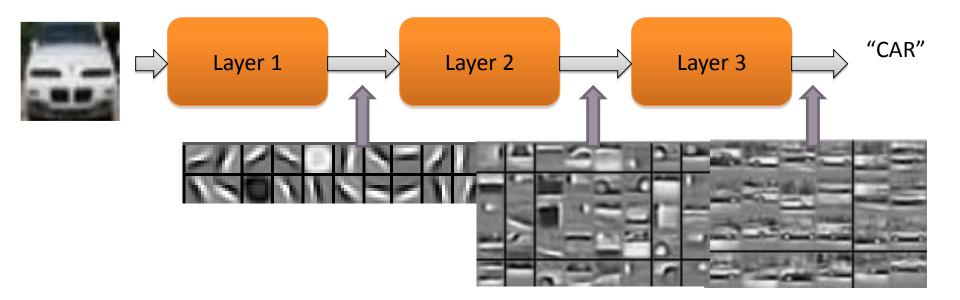
Typical visual recognition pipeline

- Select / develop features
- Add on top of this Machine Learning for multi-class recognition and train classifier



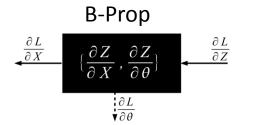
Intuition Behind Deep Neural Nets

- Build features automatically based on training data
- Combine feature extraction and classification
- All the way from nixels \rightarrow classifier \rightarrow Each box is a feature detector
- One layer extracts reatures non-output or previous dyer



Some Key Ingredients for Convolutional Neural Networks

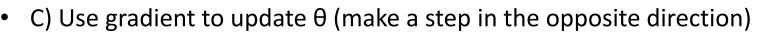
Neural networks trained via backpropagation



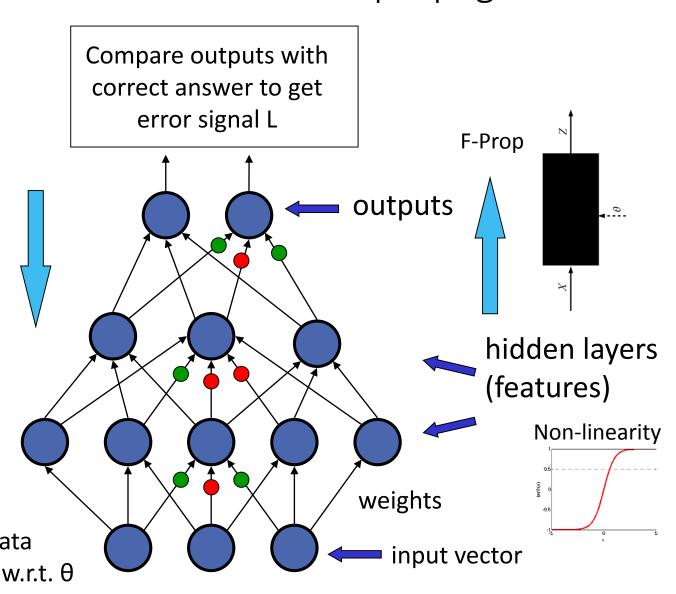
Back-propagate error signal to get derivatives for learning parameters θ

Training

- F-Prop / B-Prop
- Learning by stochastic gradient descent (SGD):
- A) Compute loss L on small mini-batch of data
- B) Compute gradient w.r.t. θ



Credit: G. Hinton

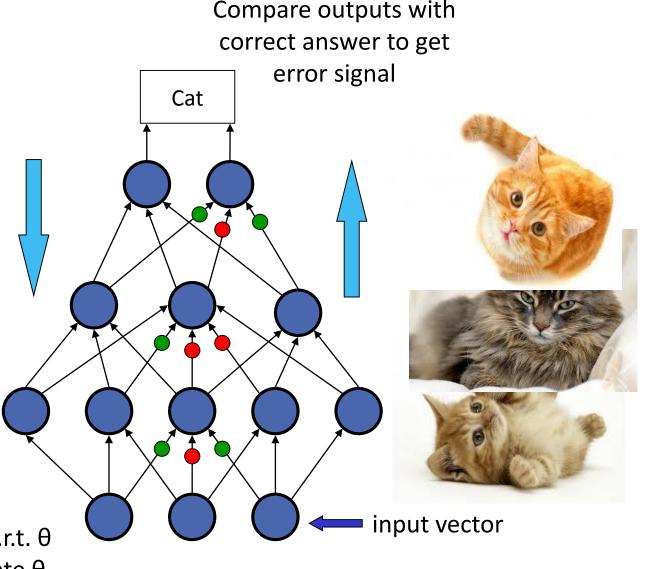


Neural networks trained via backpropagation

Back-propagate error signal to get derivatives for learning parameters θ

Training

- F-Prop / B-Prop
- Learning by SGD:
- A) Compute loss on small mini-batch
- B) Compute gradient w.r.t. θ
- C) Use gradient to update θ

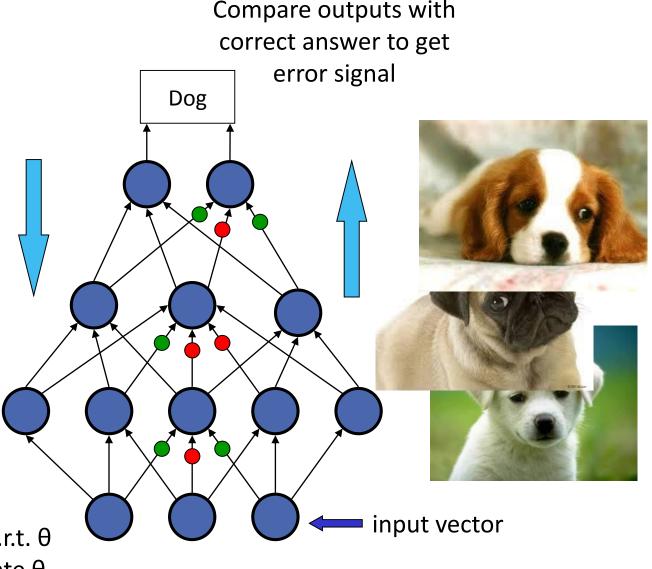


Neural networks trained via backpropagation

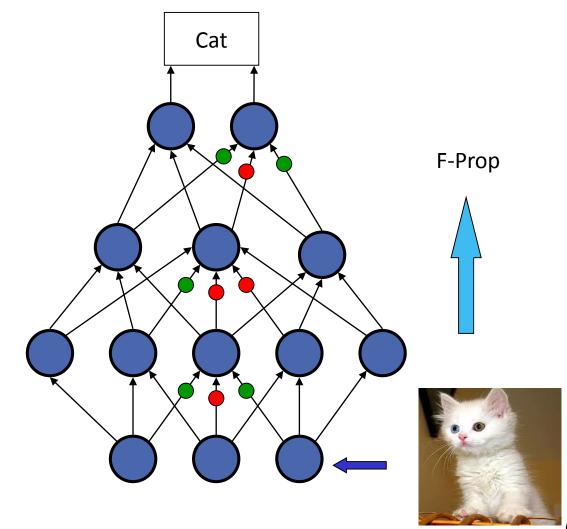
Back-propagate error signal to get derivatives for learning parameters θ

Training

- F-Prop / B-Prop
- Learning by SGD:
- A) Compute loss on small mini-batch
- B) Compute gradient w.r.t. θ
- C) Use gradient to update θ

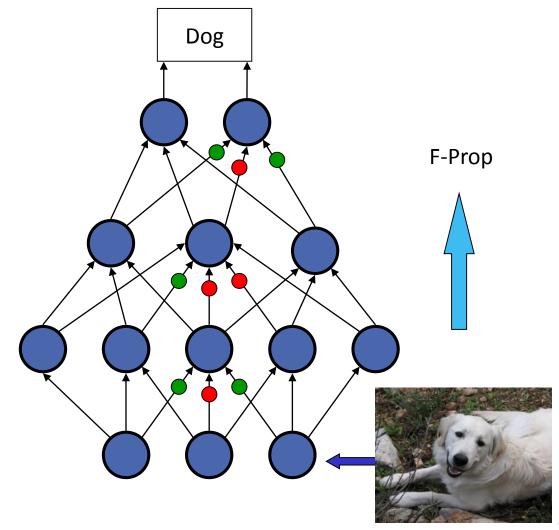


Neural networks testing



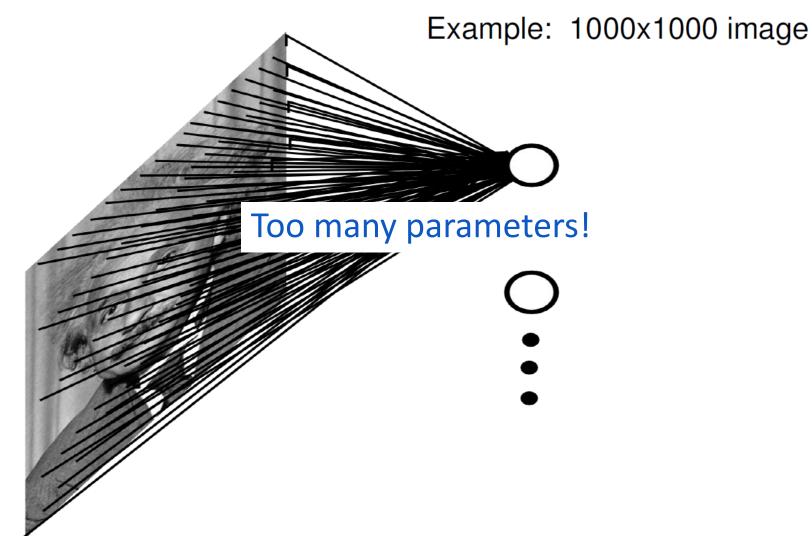
Credit: G. Hinton

Neural networks testing

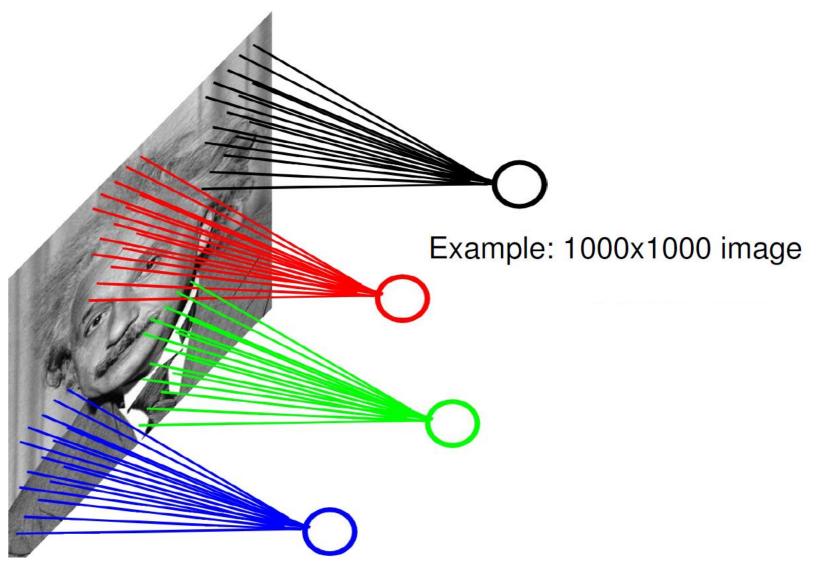


Credit: G. Hinton

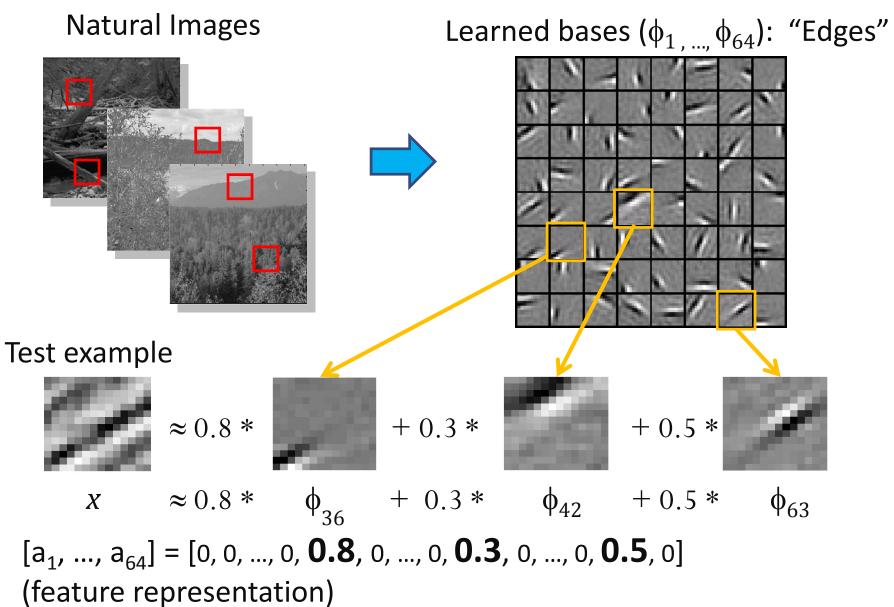
Motivation: Images as a composition of local parts "Pixel-based" representation



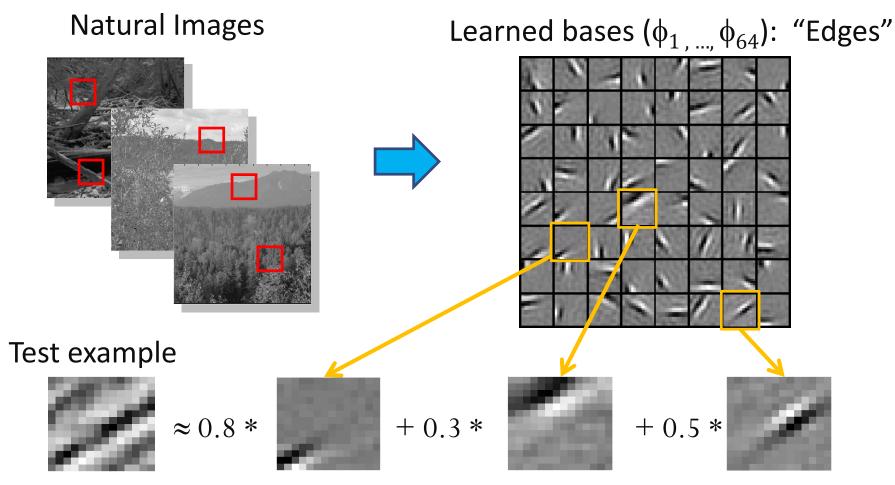
Motivation: Images as a composition of local parts "Patch-based" representation



Motivation: Images as a composition of local parts Sparse coding example

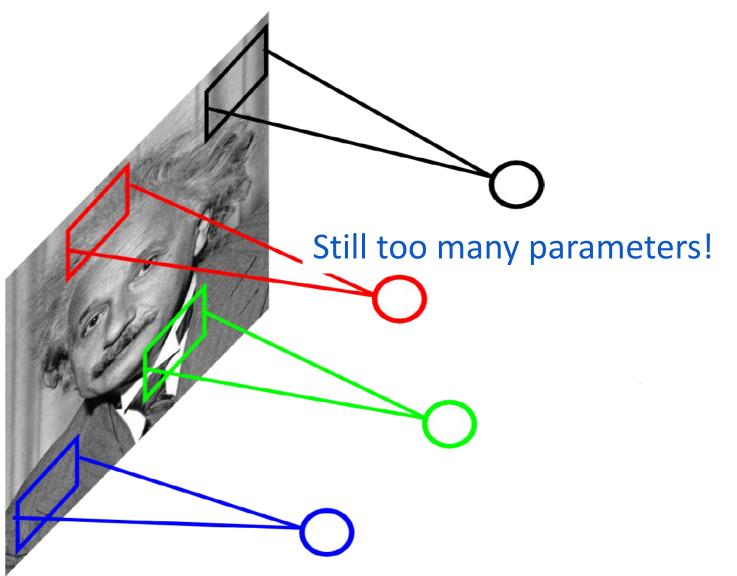


Motivation: Images as a composition of local parts Sparse coding example



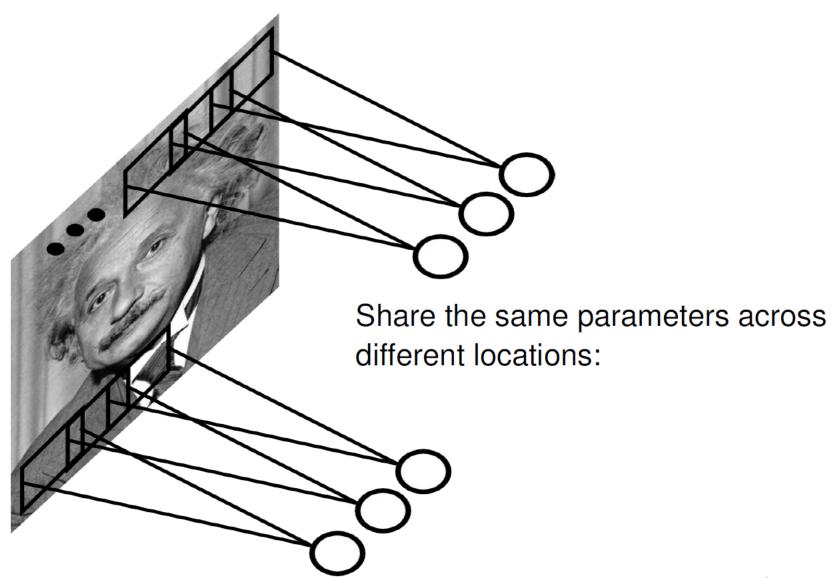
- Method "invents" edge detection
- Automatically learns to represent an image in terms of the edges that appear in it
- Gives a more succinct, higher-level representation than the raw pixels
- Quantitatively similar to primary visual cortex (area V1) in brain

Motivation: Images as a composition of local parts "Patch-based" representation

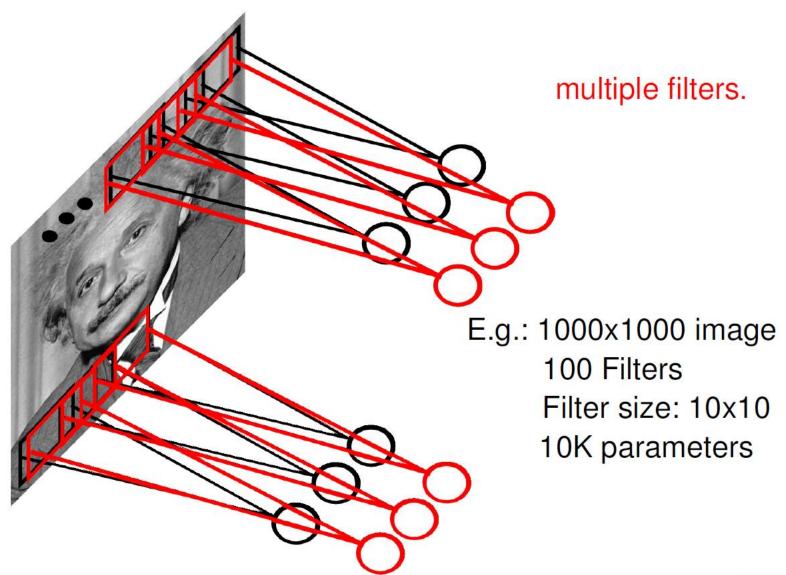


Credit: M. A. Ranzato

Motivation: Images as a composition of local parts Convolution example

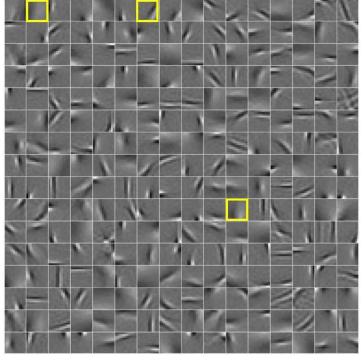


Motivation: Images as a composition of local parts Convolution example

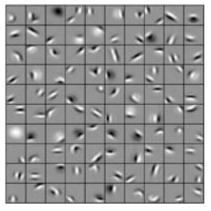


Motivation: Images as a composition of local parts Filtering example

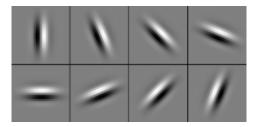
- Why translation *equivariance*?
 - Input translation leads to a translation of features
 - Fewer filters needed: no translated replications
 - But still need to cover orientation/frequency



Patch-based

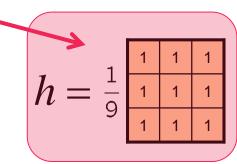


Patch-based



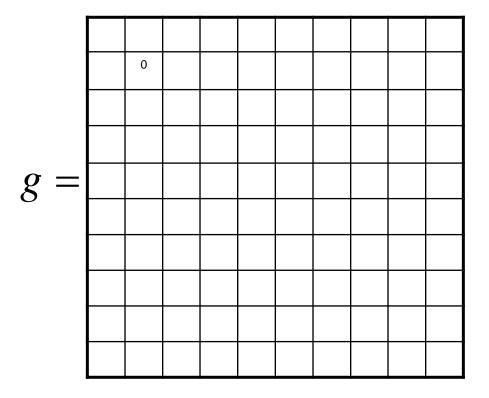
Convolutional

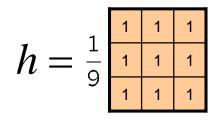
3x3 box average filter to blur an image (e.g., to remove noise)



$$g(x, y) = \sum_{k,l} f(x-k, y-l)h(k,l)$$

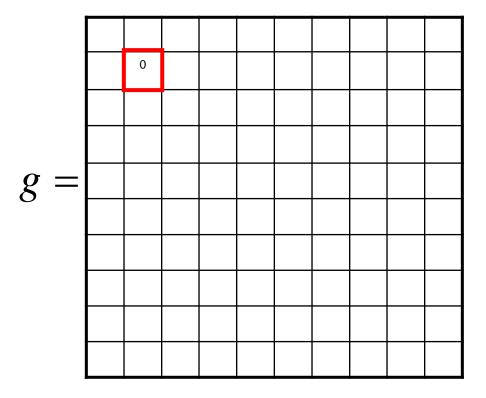
	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
_	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	0	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	90	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0

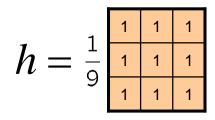




g(x, y) =	$\sum f(x-k, y-l)h(k, l)$
	k, l

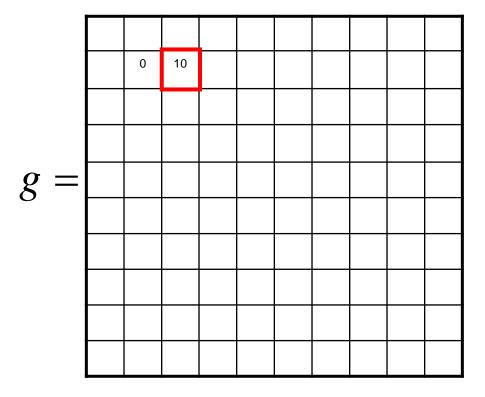
	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
f =	0	0	0	90	90	90	90	90	0	0
5	0	0	0	90	0	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	90	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0

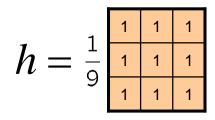




g(x, y) =	$\sum f(x-k, y-l)h(k, l)$
	k, l

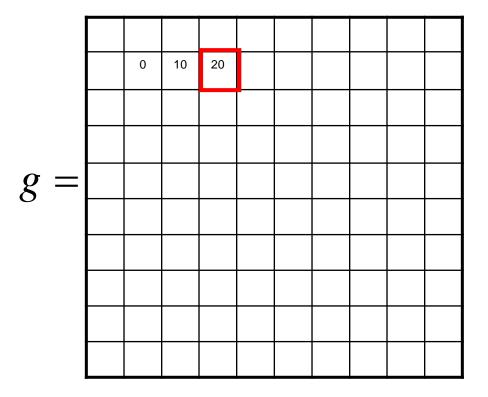
	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
=	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	0	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	90	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0

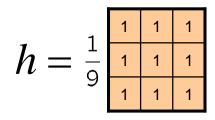




g(x, y) =	$\sum f(x-k, y-l)h(k, l)$
	k,l

	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
f =	0	0	0	90	90	90	90	90	0	0
J	0	0	0	90	0	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	90	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0

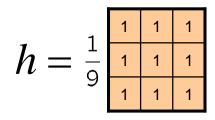




g(x, y) =	$\sum f(x-k, y-l)h(k, l)$
	k ,l

	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
= [0	0	0	90	90	90	90	90	0	0
	0	0	0	90	0	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	90	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0

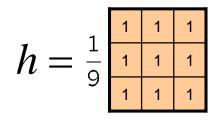
		0	10	20	30			
<i>g</i> =	=							
U								



g(x, y) =	$\sum f(x-k, y-l)h(k, l)$
	k ,l

	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
=	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	0	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	90	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0

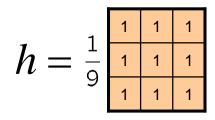
	0	10	20	30	30		
<i>g</i> =							
U							



g(x, y) =	$\sum f(x-k, y-l)h(k, l)$
	k ,l

	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
=	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	0	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	90	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0

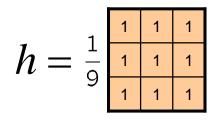
	0	10	20	30	30	30		
<i>g</i> =								
C								



g(x, y) =	$\sum f(x-k, y-l)h(k, l)$
	k ,l

	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
_	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	0	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	90	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0

	0	10	20	30	30	30		
<i>g</i> =								
C								
				?				

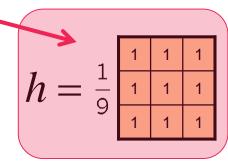


g(x, y) =	$\sum f(x-k, y-l)h(k, l)$
	k ,l

	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
=	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	0	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	90	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0

	0	10	20	30	30	30		
<i>g</i> =								
C								
				50				

Think of the filter as a feature detector now (e.g., how smooth is a region?)



	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	60	90	90	90	60	30	
g =	0	30	50	80	80	90	60	30	
U	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	10	20	30	30	30	30	20	10	
	10	10	10	0	0	0	0	0	

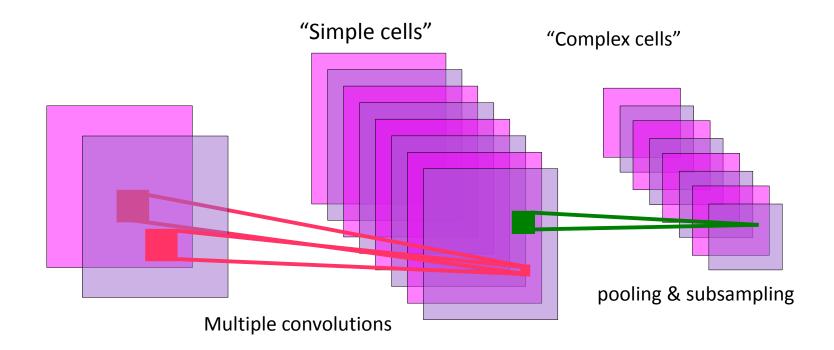
$g(x, y) = \sum_{x \in Y} g(x, y) = \sum_{x \in Y} g(x,$	$\sum_{k,l} f(x-k, y-l)h(k,l)$
1	k,l

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

Convolutional Neural Networks

Multistage HubelWiesel Architecture: An Old Idea for Local Shift Invariance

- [Hubel & Wiesel 1962]
 - Simple cells detect local features
 - Complex cells "pool" the outputs of simple cells within a retinotopic neighborhood.



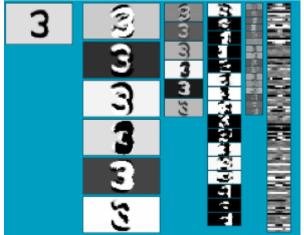
Convolutional Networks [LeCun 1988-present]

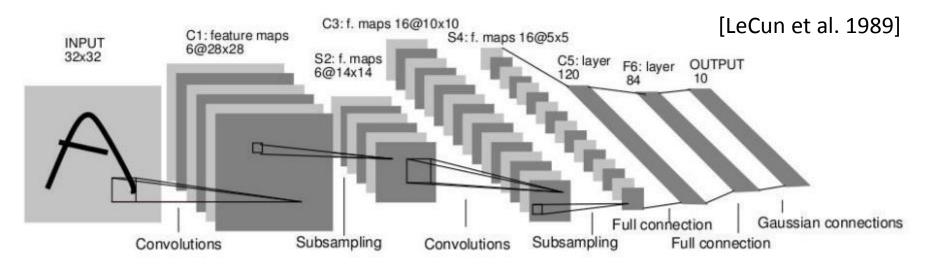
Retinotopic Feature Maps

Credit: Y. LeCun

Convolutional Neural Networks

- Neural network with specialized connectivity structure
- After a few convolution and subsampling stages, spatial resolution is very small
- Use fully connected layers up to classification at output layer



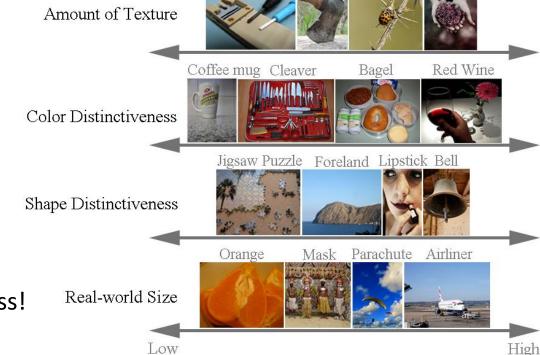


[LeCun et al. 1989]

Training large ConvNets on IMAGENET

Key ingredients for CNNs

- Large annotated dataset
- Strong regularization (dropout)
- GPU(s) for fast processing
 - ~ 150 images/sec
 - days—weeks of training



Screwdriver Hatchet Ladybug Honeycomb

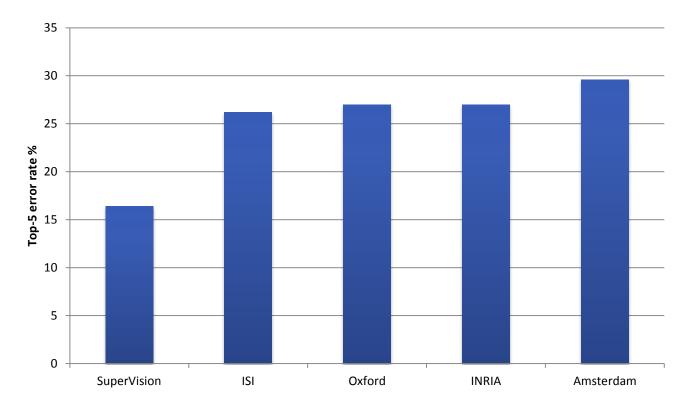
[Russakovsky et al. ICCV'13]

Imagenet database:

- 1K classes
- ~ 1K training images per class!
- ~ 1M training images

ImageNet Classification 2012

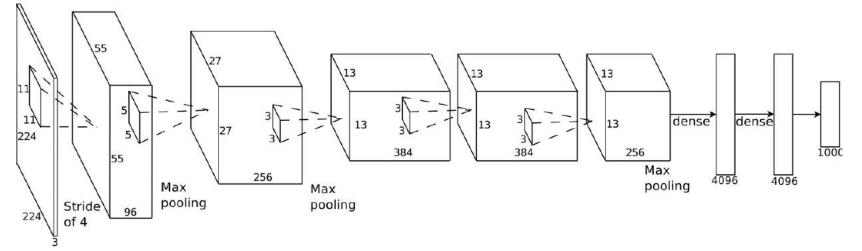
- Krizhevsky et al. -- 16.4% error (top-5)
- Next best (non-convnet) 26.2% error



Architecture of [Krizhevsky et al. NIPS'12]

ImageNet Classification 2012

- 16.4% error (top-5)
- next best (variant of SIFT + Fisher Vectors) 26.2% error
- Same idea as in [LeCun'98] but on a larger scale:
- more training images (10⁶ vs 10³)
- more hidden layers



Overall: 60,000,000 parameters which are trained on 2 GPUs for a week with several tricks to reduce overfitting

- Data augmentation
- DropOut (new regularization)

ConvNet Architecture

- Feed-forward:
 - Convolve input

C1: feature maps

6@28x28

Convolutions

- Non-linearity (rectified linear)
- Pooling (local max)
- Supervised

INPUT

32x32

• Train convolutional filters by back-propagating classification error

C3: f. maps 16@10x10

S2: f. maps

6@14x14

Subsampling

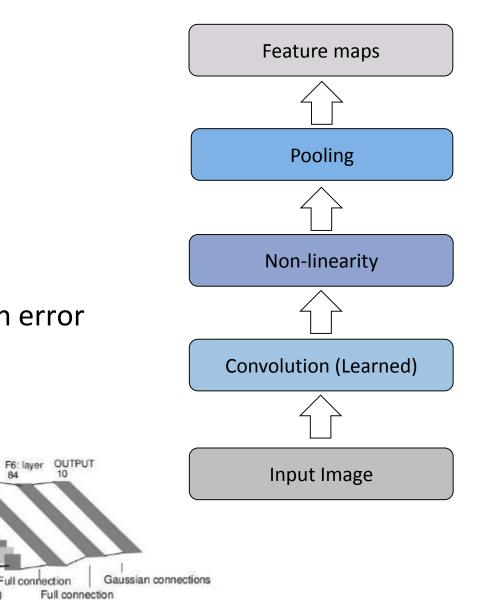
S4: f. maps 16@5x5

Convolutions

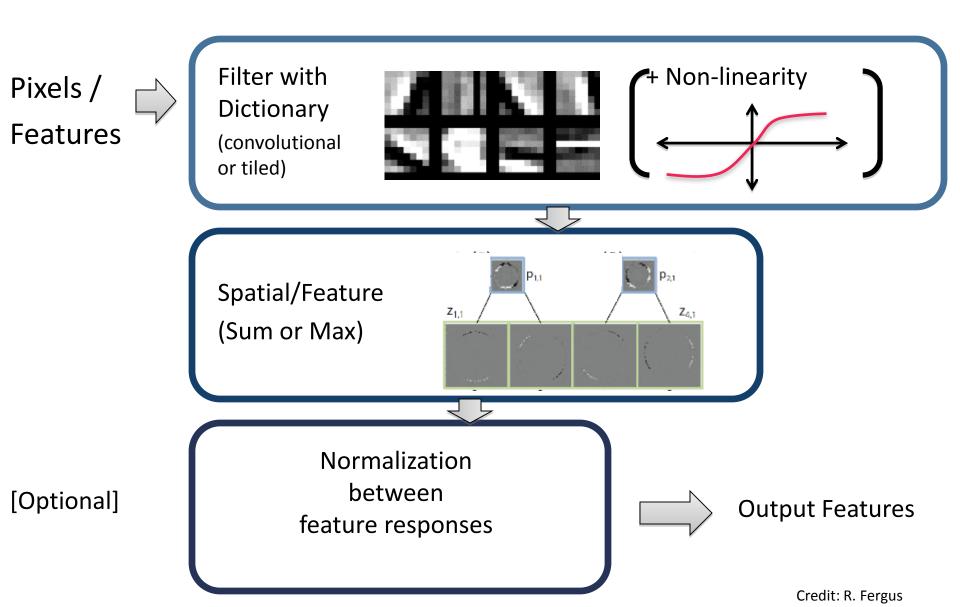
C5: layer

Subsampling

Full connection



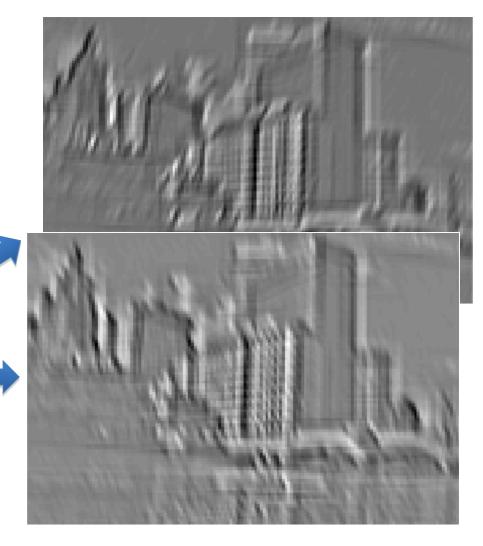
Components of Each Layer



Convolutional filtering

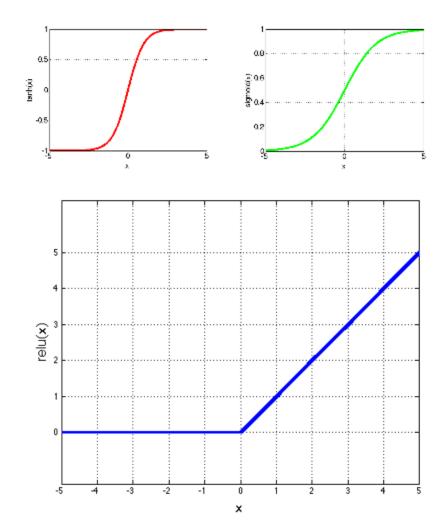
- Why convolution?
 - Statistics of images look similar at different locations
 - Dependencies are very local
 - Filtering is an opteration with translation *equivariance*





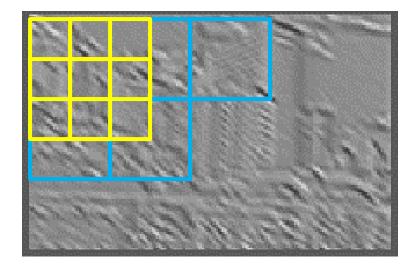
Non-Linearity

- Non-linearity applied to each response
 - Per-feature independent
 - Tanh
 - Sigmoid: 1/(1+exp(-x))
 - Rectified linear : max(0,x)
 - Simplifies backprop
 - Makes learning faster
 - Avoids saturation issues (much higher dynamic range)
 - \rightarrow Preferred option

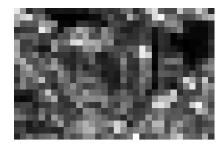


Pooling

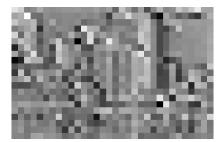
- Spatial Pooling
 - Non-overlapping / overlapping regions (-0.3% in error)
 - Sum or max
 - Provides invariance to local transformations





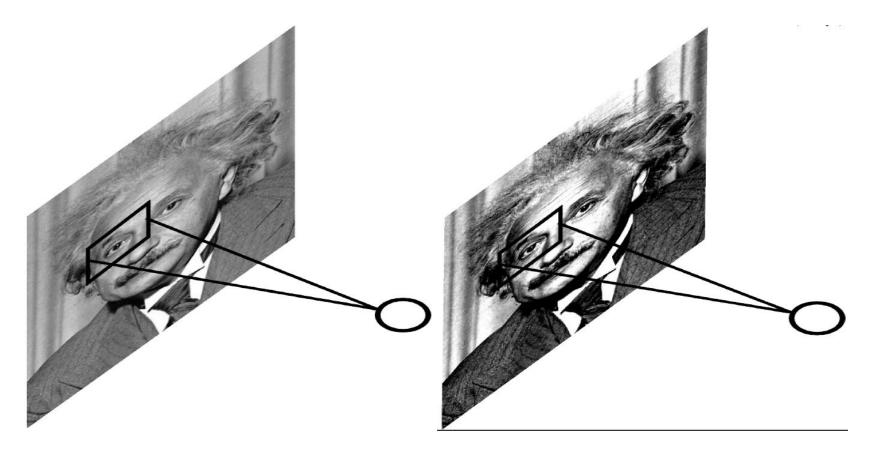






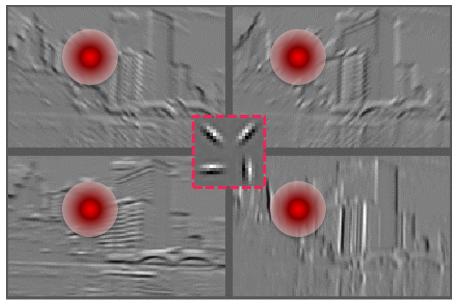
Normalization

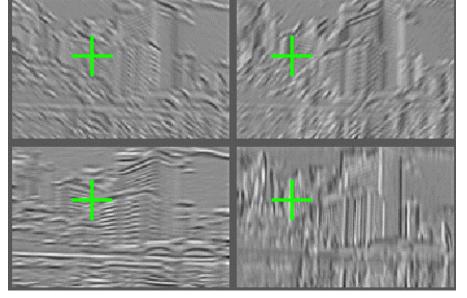
Contrast normalization



The same response for different contrasts is desired







Feature Maps

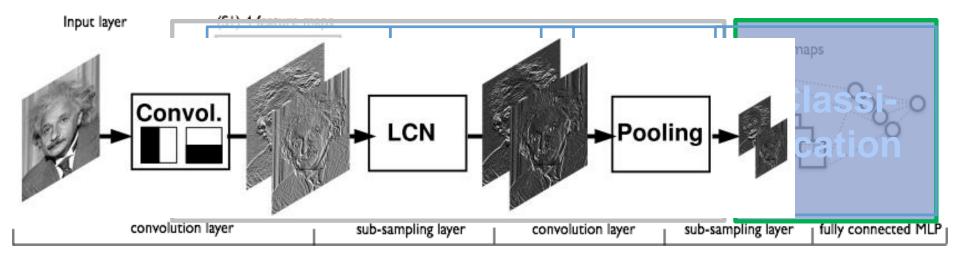
Feature Maps After Contrast Normalization

Credit: R. Fergus

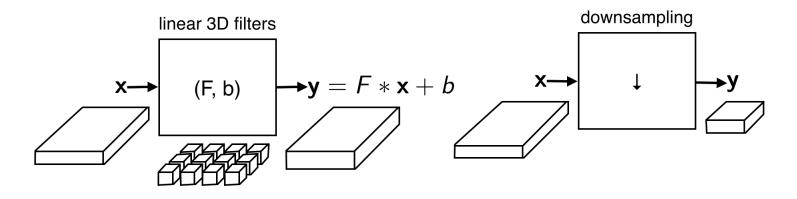
Recap: Components of a CNN

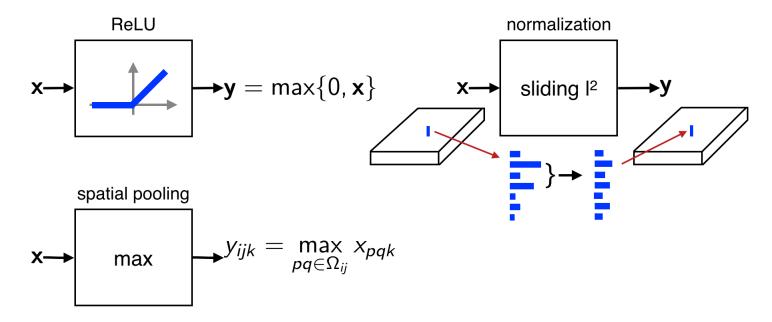
CNN - multi-layer NN architecture

- Convolutional + Non-Linear Layer
- Sub-sampling Layer
- Convolutional +Non-Linear Layer
- Fully connected layers
- Supervised



Summary: Components of Each Layer

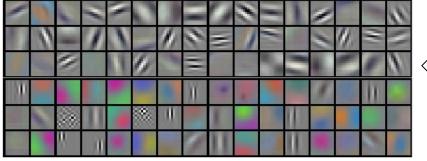


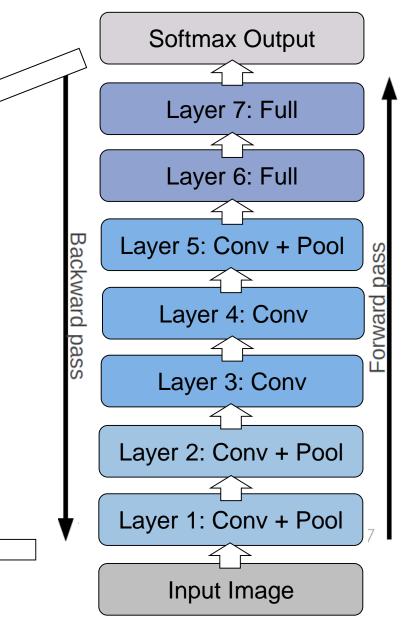


Architecture of Krizhevsky et al.

One output unit per class $x_i = \text{total input to output unit } i$ $f(x_i) = \frac{\exp(x_i)}{\sum_{j=1}^{1000} \exp(x_j)}$

- Trained via backprop by maximizing the log-prob. of the correct class-label
- 8 layers total
- Trained on ImageNet dataset

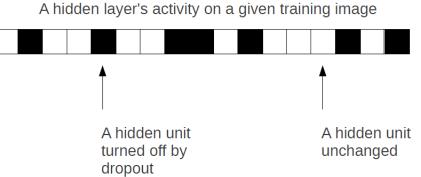




Improving Generalization: DropOut [Hinton et al. NIPS'12]

Motivation:

- Random Forests generalize well due to averaging of many models
- Decision Trees are fast ConvNets are slow many models are not feasible
- Similar to random forest bagging [Breiman'94], but differs in that parameters are shared
 A hidden layer's activity on a given training image
- For fully connected layers only:
- In training: Independently set each hidden unit activity to zero with 0.5 probability
- In testing multiply neuron output by 0.5



 Corresponds to averaging over exponentially many samples from different model architectures

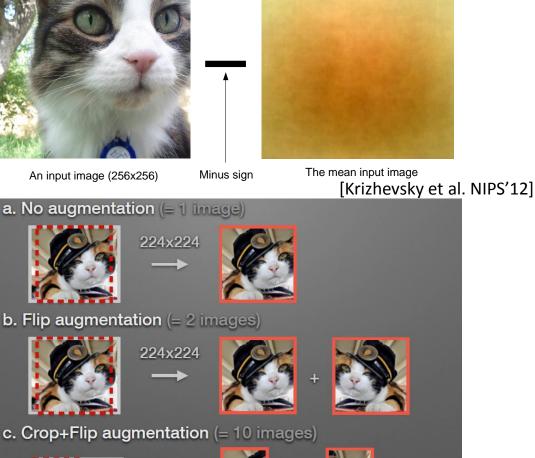
Further pre-processing tricks

Mean removal

Centered (0mean) RGB values.

Data augmentation

Train on 224x224 patches extracted randomly from images, and also their horizontal reflections



224x224





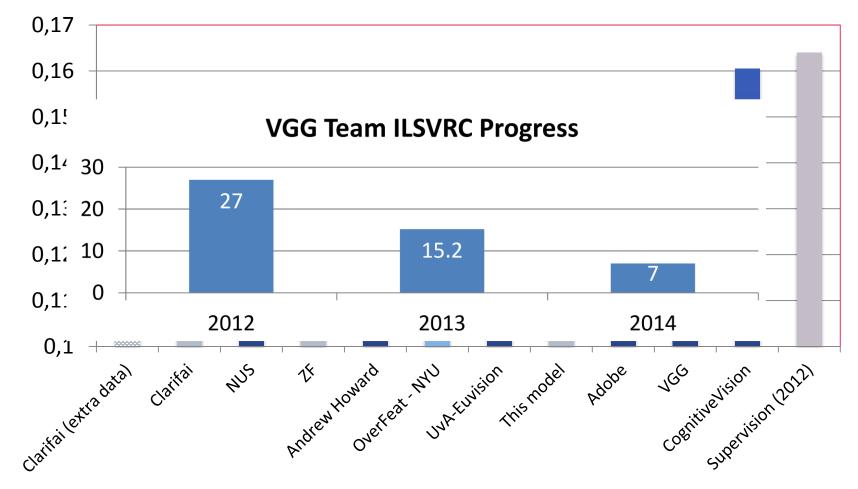


+ flips



ImageNet Classification 2013/2014 Results

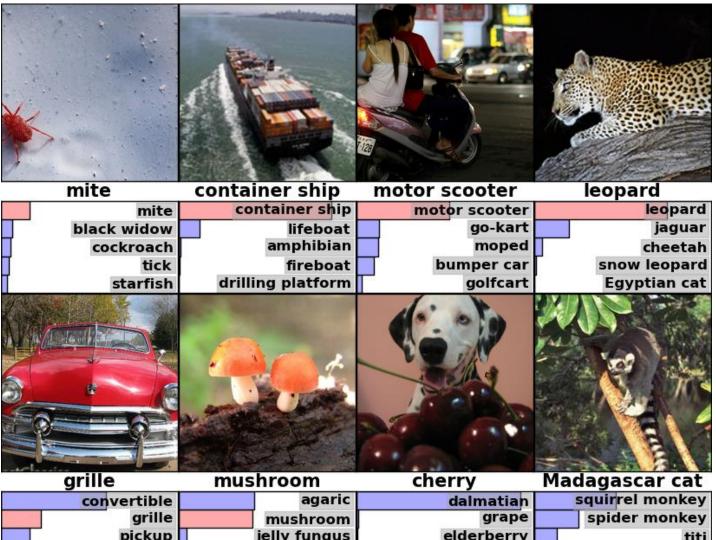
• http://www.image-net.org/challenges/LSVRC/2013/results.php



• Pre-2012: 26.2% error \rightarrow 2012: 16.5% error \rightarrow 2013: 11.2% error

ImageNet Sample classifications

[Krizhevsky et al. NIPS'12]



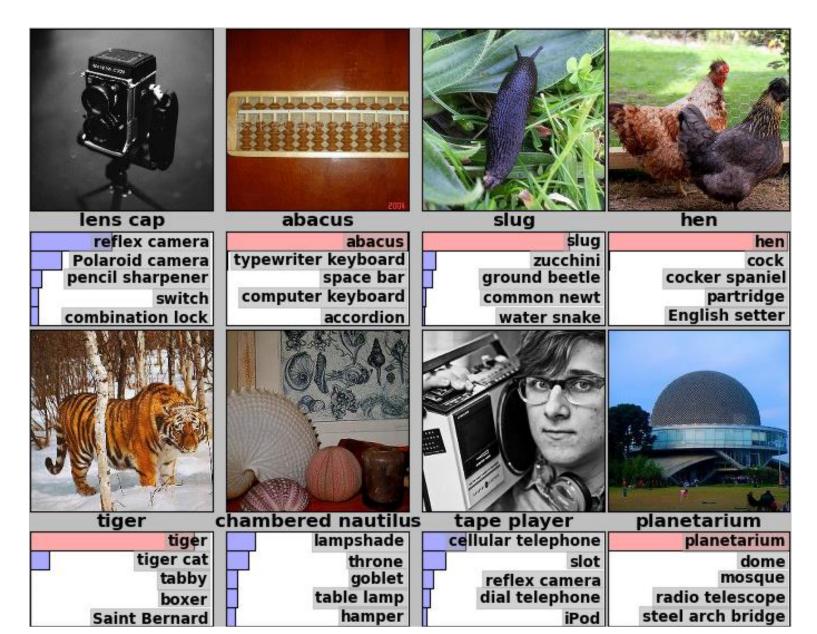
 pickup
 jelly fungus
 elderberry
 titi

 beach wagon
 gill fungus
 ffordshire bullterrier
 indri

 fire engine
 dead-man's-fingers
 currant
 howler monkey

ImageNet Sample classifications

[Krizhevsky et al. NIPS'12]



ImageNet Classification Progress from '12-'14

2012 Teams	%error
Supervision (Toronto)	15.3
ISI (Tokyo)	26.1
VGG (Oxford)	26.9
XRCE/INRIA	27.0
UvA (Amsterdam)	29.6
INRIA/LEAR	33.4

2013 Teams	%error
Clarifai (NYU spinoff)	11.7
NUS (singapore)	12.9
Zeiler-Fergus (NYU)	13.5
A. Howard	13.5
OverFeat (NYU)	14.1
UvA (Amsterdam)	14.2
Adobe	15.2
VGG (Oxford)	15.2
VGG (Oxford)	23.0

	2014 Teams	%error
	GoogLeNet	6.6
	VGG (Oxford)	7.3
	MSRA	8.0
	A. Howard	8.1
	DeeperVision	9.5
	NUS-BST	9.7
	TTIC-ECP	10.2
	XYZ	11.2
	UvA	12.1

Better (≈deeper) architectures exist now

ILSVRC14 Winners: ~7.3% Top-5 errors VGG: 16 layers of image stacked 3x3 convolution conv-64 conv-64 5 with stride 1 maxpool conv-128 conv-128 maxpool 1st 3x3 conv. layer conv-256 conv-256 2nd 3x3 conv. layer maxpool conv-512

Other details:

- Rectification (ReLU) non-linearity
- 5 max-pool layers (x2 reduction)
- no normalisation
- 3 fully-connected (FC) layers

Credit:	К.	Simonyan

conv-512 maxpool

conv-512

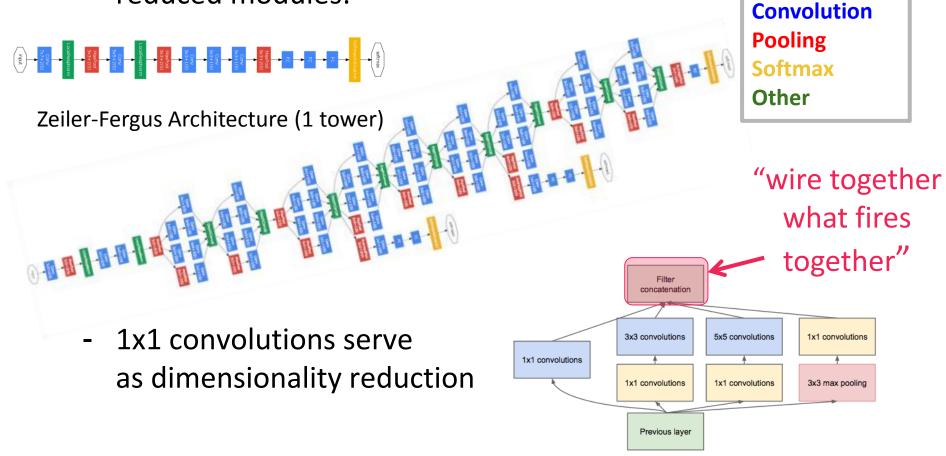
conv-512 maxpool

FC-4096 FC-4096

FC-1000 softmax Better (≈deeper) architectures exist now

ILSVRC14 Winners: ~6.6% Top-5 error

 GoogLeNet: composition of multi-scale dimensionreduced modules:



Credit: C. Szegedy

Classification failure cases

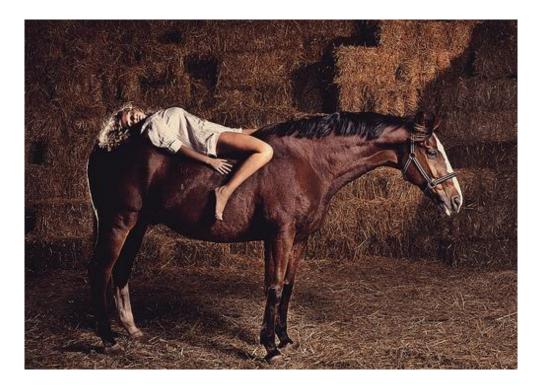


Groundtruth: coffee mug

GoogLeNet:

- table lamp
- lamp shade
- printer
- projector
- desktop computer

Classification failure cases



<u>Groundtruth</u>: <u>hay</u> <u>GoogLeNet:</u>

- sorrel (horse)
- <u>hartebeest</u>
- Arabian camel
- <u>warthog</u>
- gaselle

Classification failure cases



<u>Groundtruth</u>: Police car

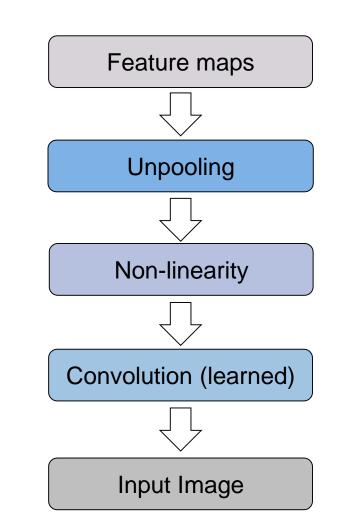
GoogLeNet:

- laptop
- hair drier
- binocular
- ATM machine
- seat belt

What is learned? Visualizing CNNs

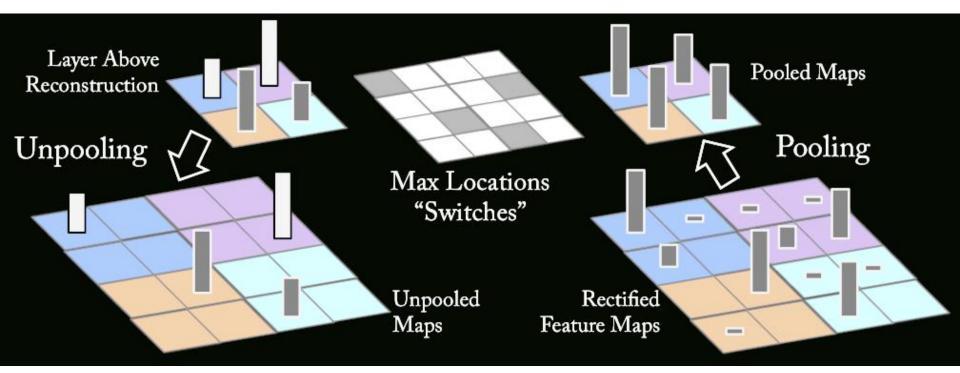
M. Zeiler & R. Fergus, *Visualizing and Understanding Convolutional Networks*, ECCV, 2014 Visualization using Deconvolutional Networks [Zeiler et al. CVPR'10, ICCV'11, ECCV'14]

- Provides way to map activations at high layers back to the input
- Same operations as Convnet, but in reverse:
 - Unpool feature maps
 - Convolve unpooled maps
 - Filters copied from Convnet
- Used here purely as a probe
 - Originally proposed as unsupervised learning method
 - No inference, no learning

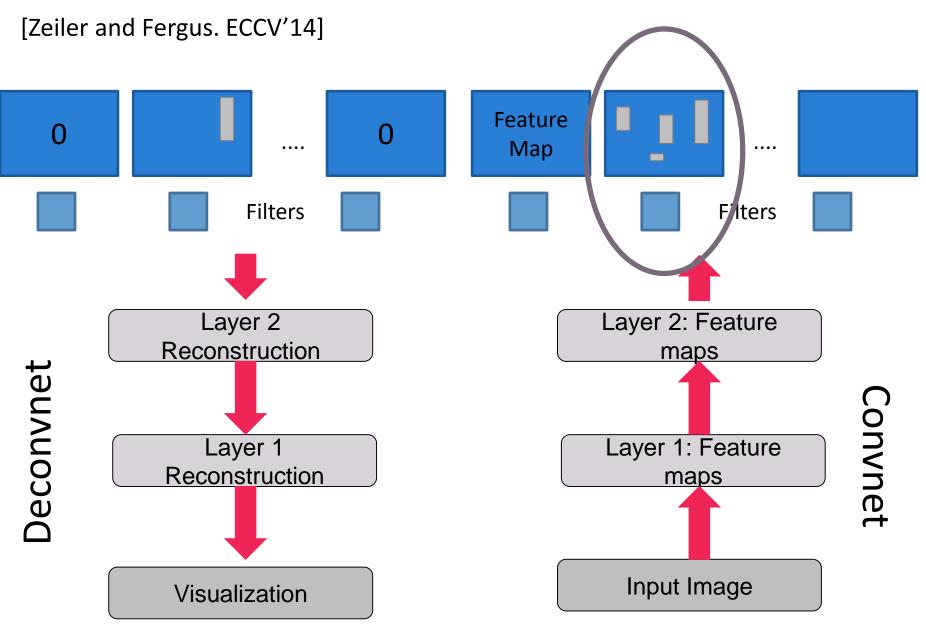


Unpooling Operation

• Switches record where the pooled activations came from to "unpool" the reconstructed layer above



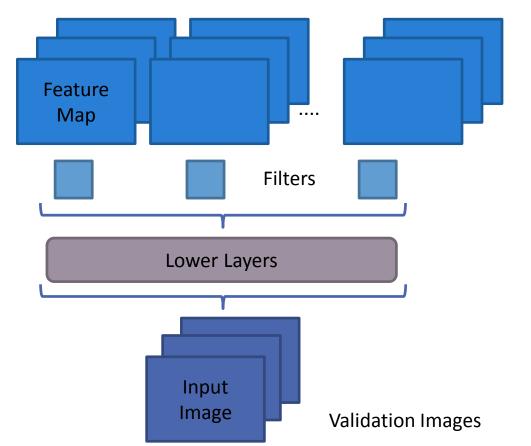
Deconvnet Projection from Higher Layers



Credit: R. Fergus

Visualizations of Higher Layers

- Use ImageNet 2012 validation set (stack of images)
- Push each image through network and look for image with the strongest activation for each feature map



- Take max activation from feature map associated with each filter
- Use Deconvnet to project back
 to pixel space
- Use pooling "switches" distinctive to that activation

Layer 1 Filters

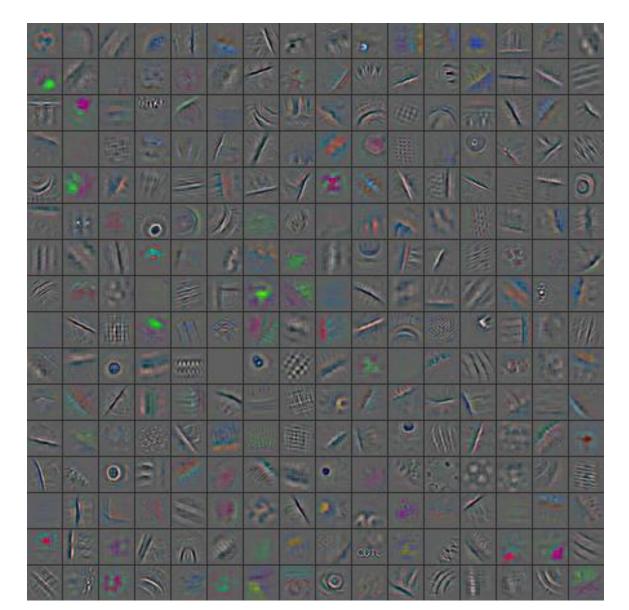


Layer 1: Top-9 Patches

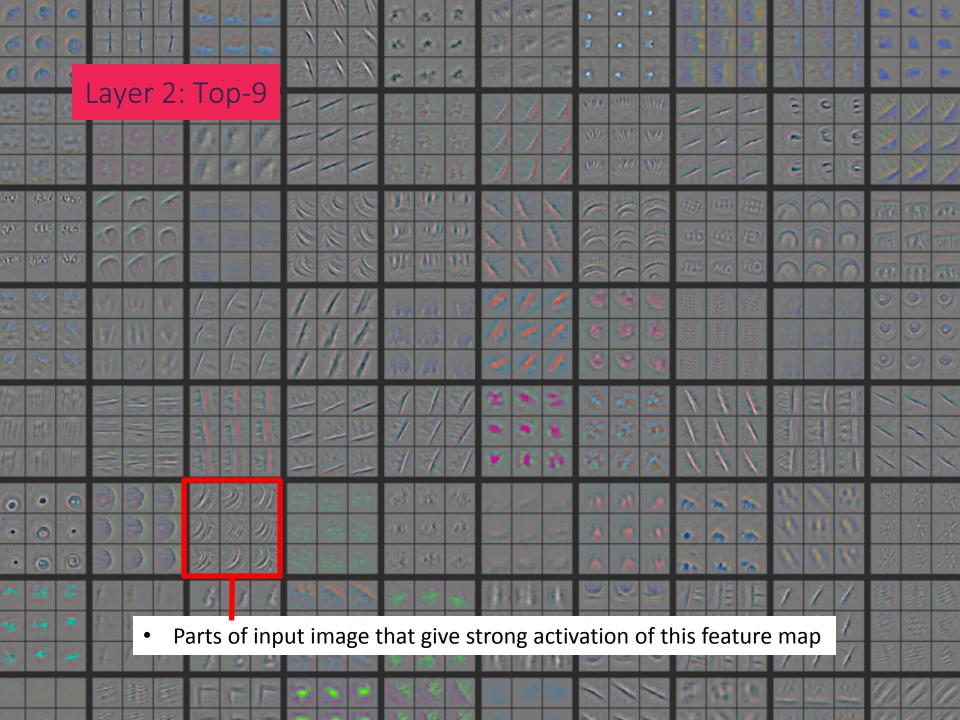


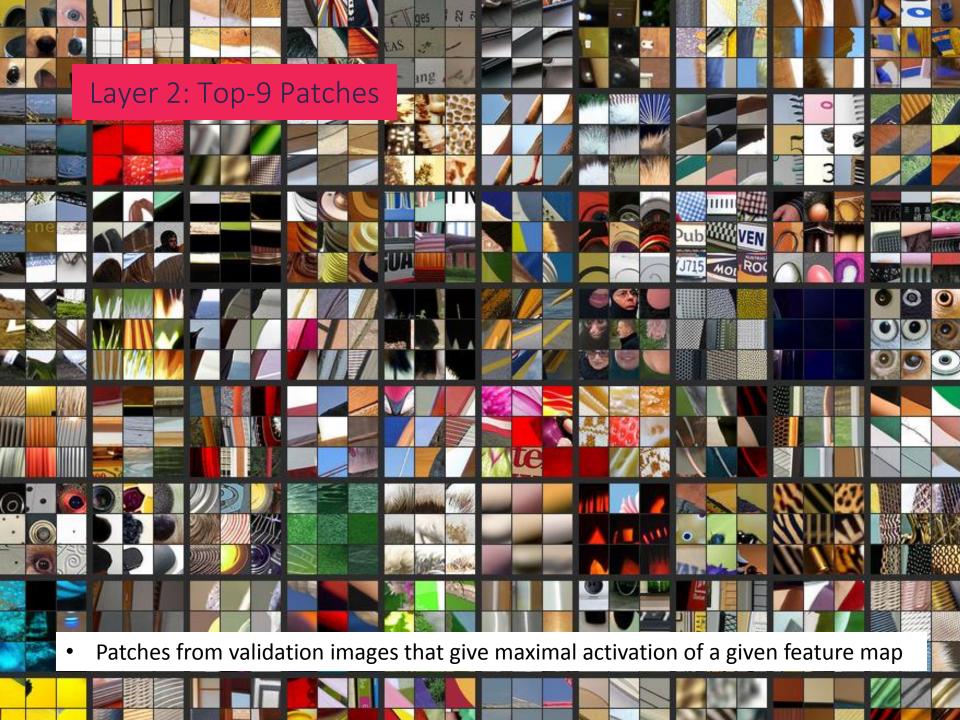
Credit: R. Fergus

Layer 2: Top-1

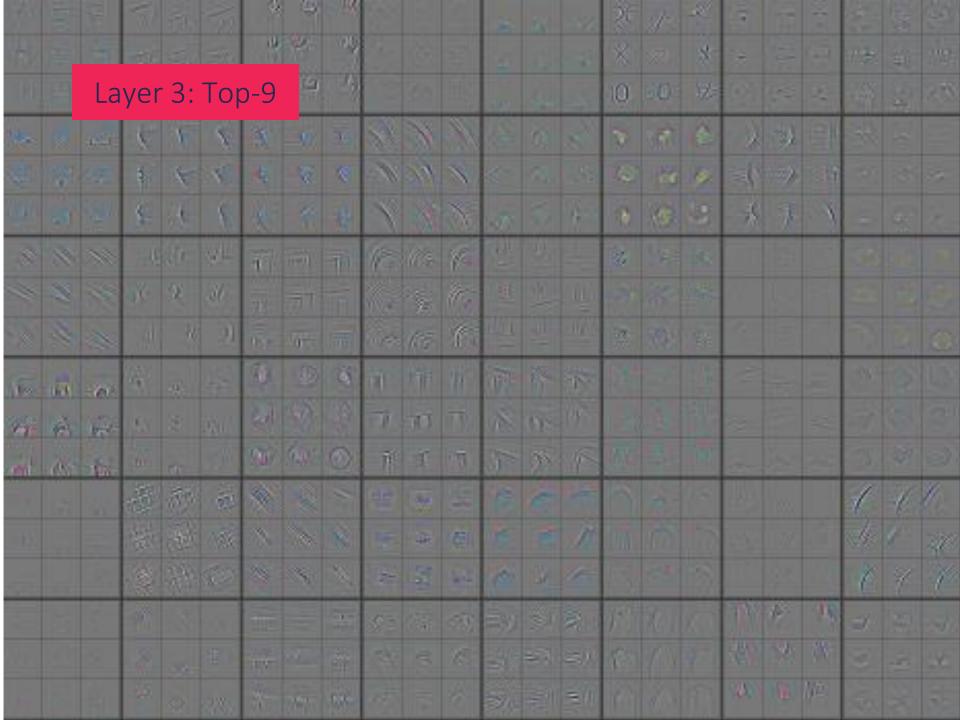


Credit: R. Fergus









Layer 3: Top-9

IOUC CE VE

CHOIC

P1

6.36

ERE

R

ASY

10 GO



37	No.	a.	n	n	- B		(3)	6	(T)	No.	100	N.	1	Ja:	(.a)	100	1	Net I	No.	ŝ.	111	100	10
199	310		T	(7)	ો	0	0		100		4	1	Ú.	- H	1.00		120	14			Im	-75	1
TEN	÷.	Lay	ver -	4: 1	ор	-9	-	۲	4	Å		1	Ŀ	1	-375	1	(a)			3	mise	an.	Ø
10	22					1		143	0	A	Z	170	-		1411		1	10		33	- Hay		W.
· 操作	wijek.	Salk /	1	The second secon	Ma	20		àr.	- M	1		34-			- 92	×		-02	0		E.C.		3
るい	MAX.	10		開始	984- 1			1.00	X	103	AV.	H	W			1	2	3		(A)	1		120
	-		14		20	4			Sec			*					100	4		36 1	1	(0) (0) (0)	(a) (a)
	1975	t	and the second s			-176			T			-085	iii.		1				2145			5.2	100
3		1	15	(6)	0		JE.	1	-	14	100	20	1		3				ili.	1455		and the second	(0)
1		0117	37世	ų.	14	101				$\mathcal{F}_{ij}^{*} \rangle_{i}$	in.	8			#		-		161	6	195	2.5	1.80
40 (A)		200				_		10 - 10 10		Q. (2)	-	30 B)					推開	10 (S	19 (P)	6		25	1 (N)
	.0	200	¥.		Tr.	_		20			13	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1			(現)			40		6		10 1	a 10
13	0	1	ty ar	15	14- 14-	-21-		× ×	14	100	13	0			(現)			40		6		in a lo	10. a. 10. 100
10 T	0	利日	ty ar	10 H 10	14- 14-	8				100	(a) (b)			(Q)				(P) (P)		16 (a)		the time a set of	are 100 at 100 100
19 (F)	C E 0			10 H 10		8					(a) (b)	0	6	G (0)			14 III (0) (0)	19 (A) (A)		2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	9. 111	with the two is a lot	- 10 av 10 2 2 2 2 2
	0 8 8 0					1		1 × 1 × 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		N	0	() () () () () () () () () () () () () (G (0)		1. (1) (2) (3)				0 2 2 2 C	9. 111	and the image of the	20 No at 10 2 20 10
	±1 € (1 € ± 0			18 19 19 19 18 18 18 18 18 18 18 18 18 18 18 18 18				2 × 1 × 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				6 6 C	 O O O 		(C. (B) (A) (A) (A)					😹 10- IN 10- 3	12	

Layer 4: Top-9 patches

1 2 2

- 1011 ----

1 miles

10

100

(2)



N.	A	Sec.	Ø	3	0	11	a,		and the second s	N.	36	C		1		M	THE			
100	1	S.	_	_		۲			7		100	1	Q1	1	-	1	12	9	1	97
1		_aye	er 5:	01	p-9		5) -	*	100			(B)	۲		16		雅	186	Gr.	(#
(9)		(H)		40	20	(A)	(A)	S.	- 0'5 30C 30T	1			1978	÷/	(a))	(an	12	1		
	(3)	100	10		(9)	(W)	Ŵ	190			(0) (1)	W.	题,		in the second se	1	10		ð.	.5
			(58)	1		*	(3)	Ŕ	- 55	100		W.				The second		÷	E.	*
(R)	6	<i>E</i>)		199	ŝ.		137	184	-Arr	NA N		- AUS	(iii)	E.J.		10	1944 1947 1947		46	Ś
	0		8	- 60	1				20							<i>t</i> e		(6)	(A)	1
17			(B)		10	2			100		1				1944) 1946)		190	(Q)	4	
1. CP					1	1997	Ċ			31		47	-	N.		Ŧ	Ť.	0		۲
2	-	(in the	16	a.	152	100	(k)	(1) (1) (1)	11 C	si.	2			ane.	Ξą.		16	ø	0	۲
	N.	200	32	the start		3	10						1		1	ί.		6	3	0
1	M				- Miles	A.	1	and the second s			- Ali	N.		1.8/2	9	-EP	i jen	S.	-4	<i>b</i>
		#		6	-	9		D.		1. 1.		<u>(ĝ)</u>	-			1	jā.	. P	89	A.
	18							<u>M</u>	126			in-			(in)	1	ing.	\mathbf{Y}_{t}	1	10
ek.	192755	4				1	Ű.	29	¥	17.2	1		<u>un</u>	-th	11	Y.		1	2.5	1111

Layer 5: Top-9 Patches

۵

6

4

00000

.......

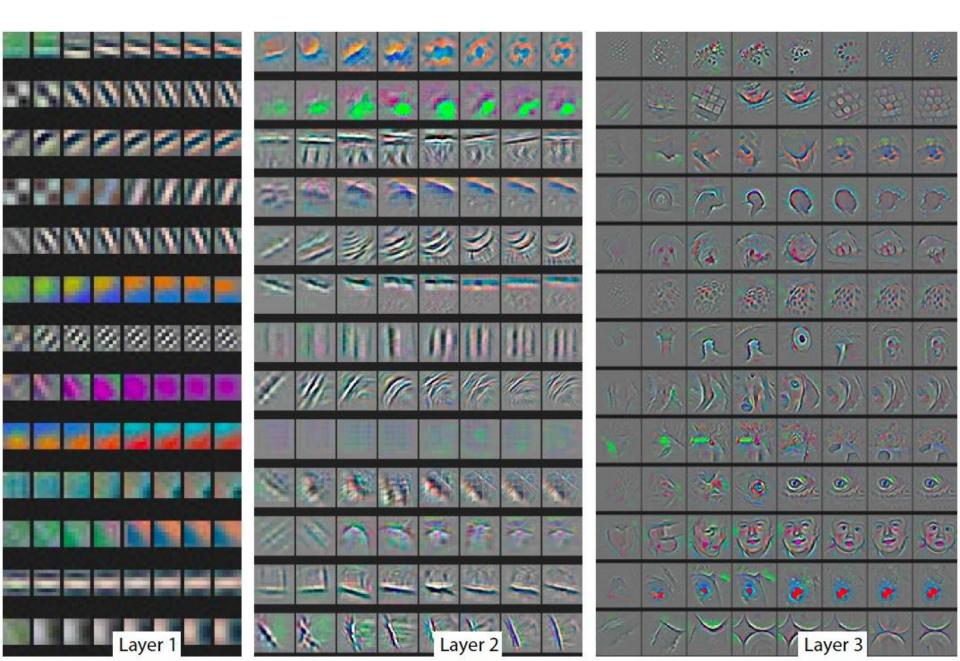
4

and and

III.

14

Evolution of Features During Training



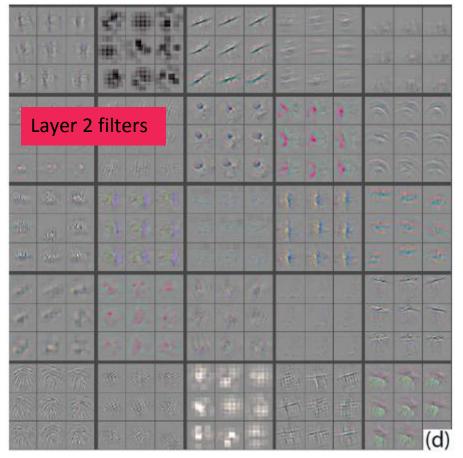
Evolution of Features During Training

	1	11	八	A	À	-	**		-	*	*	-	1		0	
	•	→ I	Hig	hei	c la	yeı	cs e	vol	ve	late	er i	n l	ate	r	N.	
1				ep	ocł	ns o	luri	ing	tra	ini	ng.				()	
-	and a	No.		1							*		*		×.	
-	Ĩ	1	J.	Z	-	-	A	1		19	1		10	Ø	10	
	Ser.	and the second	- Ale	S.	F	R	F	1	100	C	4	0.	1	14	(A)	
14	F	~	K	C	Ć	C	K.		1977	11	10	11	U	-	8	
Hug	100%	- MAR	0.10	CIRBO	(0.0) score	(OD)	(000)			1	te.	*	S.	NO.	N)	
A. The	1 Mary	the second secon	X	*	X	XII.		14			4.0	14	-22	28	22	
1	in the second se	11	0	Sale.	ole.	STEL.				S.	k	120	(M	0		
	Ser.	(art)	1		*		-		and the	10		100	()			
4	1				(8).	3			40	4	- 76	Č.	dir.	1	10	
1	>	-	*	La	ayer 4	×	9		100	-	N. S.	۴ La	iyer 5	C	redit: R	. Fergus

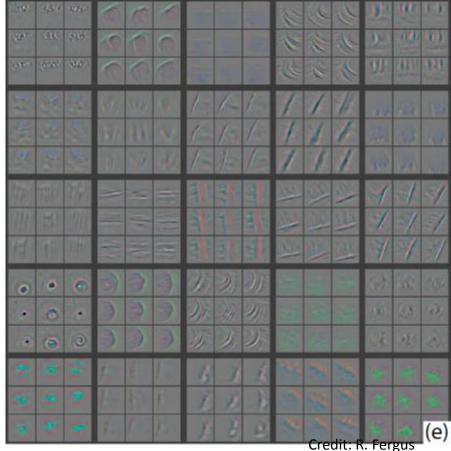
Visualizations can be used to improve model

- Visualization of Krizhevsky et al.'s architecture showed some problems with layers 1 and 2
- Alter architecture: smaller stride & filter size
 - Visualizations look better and Performance improves

Blocking artifacts



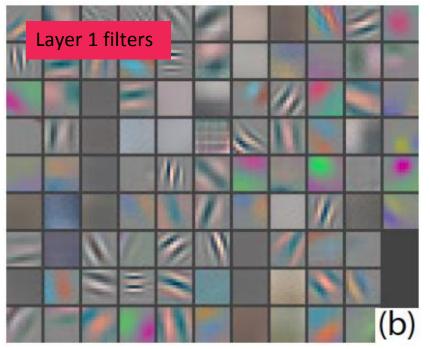
Smaller stride for convolution



Visualizations can be used to improve model

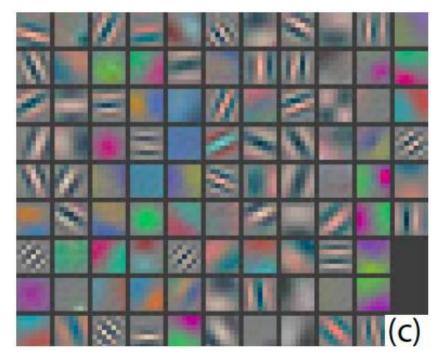
- Visualization of Krizhevsky et al.'s architecture showed some problems with layers 1 and 2
- Alter architecture: smaller stride & filter size
 - Visualizations look better and Performance improves

Too specific for low-level + dead filters



11x11 filters, stride 4

Restrict size (smaller)



7x7 filters, stride 2

Credit: R. Fergus

Occlusion Experiment

- Mask parts of input with occluding square
- Monitor output of classification network



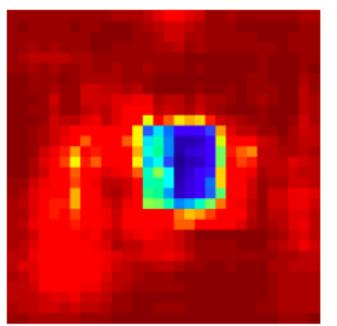
• Perhaps network using scene context?

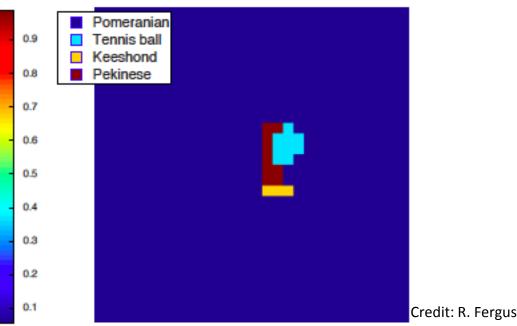
Input image



p(True class)

Most probable class

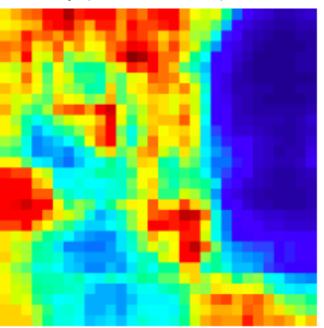




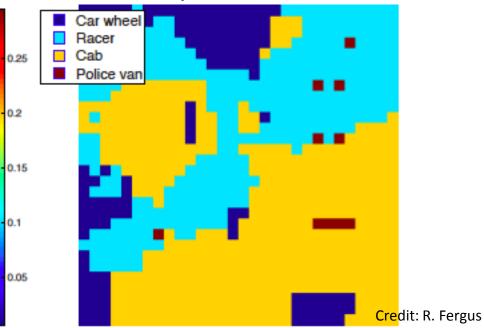
Input image



p(True class)



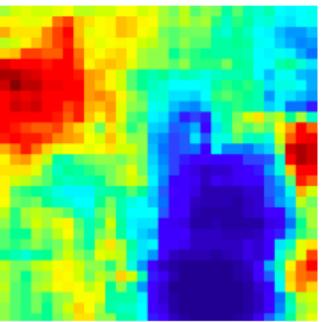
Most probable class



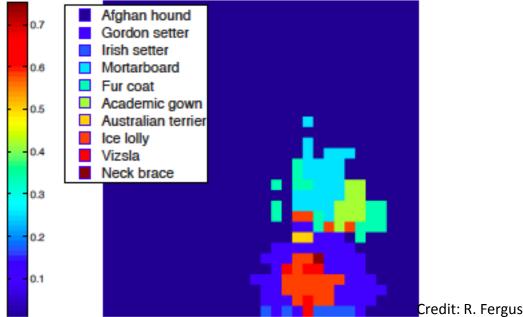
Input image



p(True class)



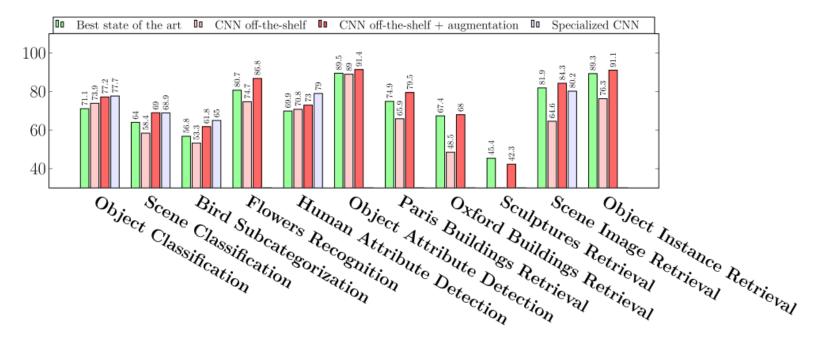
Most probable class



Feature Generalization

ImageNet pre-training

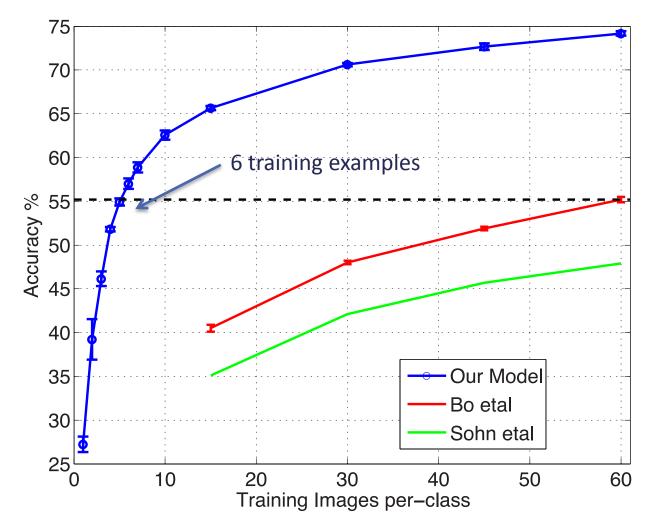
- Labeled data is rare for detection: leverage large classification labeled datasets for pre-training.
- ImageNet Classification pretraining + fine-tuning on a different task has been shown to work very well by many people.
 - [Razavian'14] took the off-the-shelf convnet OverFeat + SVM classifier on top and obtained many state-of-the-art or competitive results on 10+ datasets and visual tasks



CNN Features off-the-shelf: an Astounding Baseline for Recognition. Razavian, Ali Sharif, Hossein Azizpour, Josephine Sullivan, and Stefan Carlsson. arXiv preprint arXiv:1403.6382 (2014). Credit: P. Sermanet

Classifier re-training on Caltech 256

State of the art accuracy with only 6 training samples/class

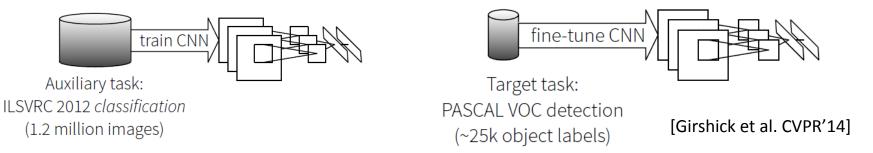


Zeiler & Fergus, Visualizing and Understanding Convolutional Networks, ECCV'14

Credit: R. Fergus

Feature sharing via transfer learning

- Pre-training allows to use big models for small datasets
 - For example: Pre-Train model on large ImageNet 2012 training set

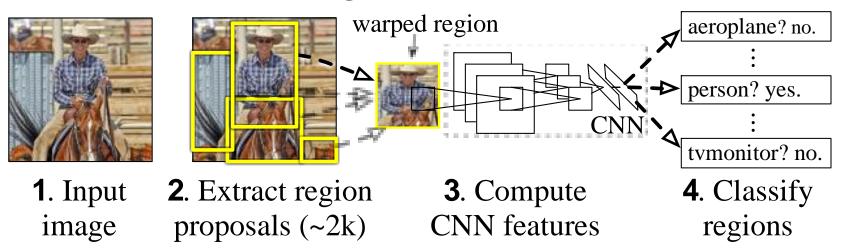


- Re-train on new dataset (fine tuning or transfer learning)
 - Either: Just the classifier-layer or the whole network
 - For fine-tuning pre-trained layers, the learning rate has to be lowered to avoid unlearning the pre-trained weights
 - For fine tuning new layers (e.g. the new classifier layer) the learning rate has to be higher
 - Better: Two stage fine-tuning
 - Stage 1: First only learn new layers with the learning rate of pre-trained layers set to zero
 - Stage 2: Use default learning rate to fine-tune everything (optimize all parameters jointly)
- Classify test set of new dataset

(Fine tuned) CNNs for detection on the Pascal dataset

• Combines bottom-up region proposals with rich features computed by a CNN

R-CNN: Regions with CNN features



[Girshick et al. CVPR'14]

- Previous state-of-the art: 35.1% mean average precision
- scratch: Training on Pascal train+val data
- pre-train: Pre-training on ImageNet and just the classifier is trained on Pascal
- fine-tune: Two stage fine-tuning on Pascal

PA	SCAL-E	DET
scratch	pre-train	fine-tune
40.7	45.5	54.1

CNNs have set a new state-of-the art for many tasks

classification

localization

detection

segmentation



pencil sharpener hand blower

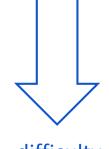
Groundtruth: pencil sharpener

ILSVRC2012_val_00010000.JPEG

Groundtruth:

white wolf white wolf (2) white wolf (3) white wolf (4) white wolf (5)

> Groundtruth: tv or monitor tv or monitor (2) tv or monitor (3) person remote control remote control (2)

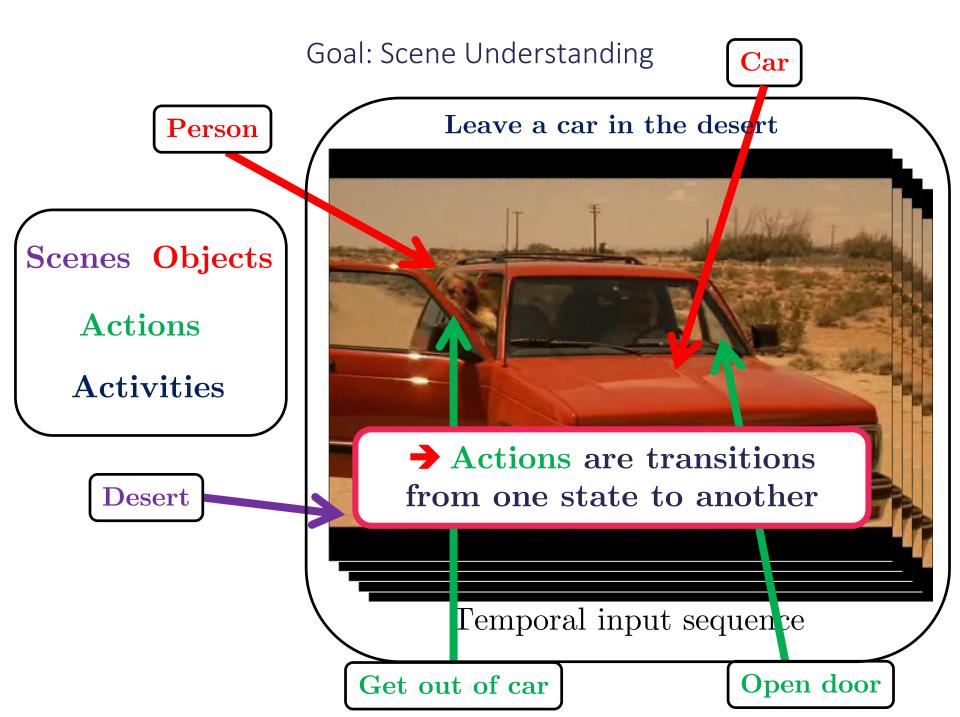


difficulty

Credit: P. Sermanet

... except for

Video Recognition



Action classification

training samples

test samples



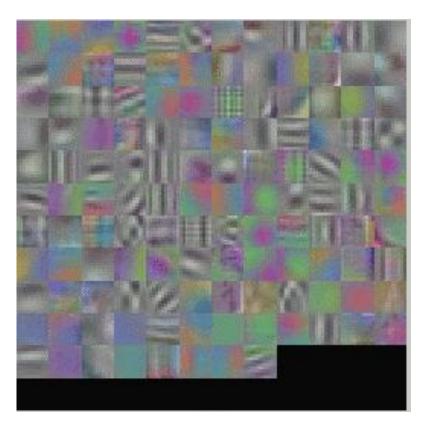
I. Laptev and P. Pérez, Retrieving actions in movies, ICCV'07

Sports-1M dataset

• 1 million YouTube videos in 487 classes of sports



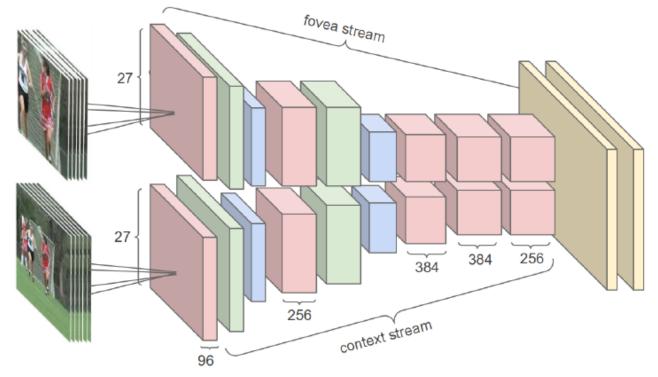
Learned features of the first Layer

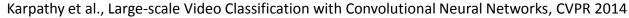


Karpathy et al., Large-scale Video Classification with Convolutional Neural Networks, CVPR 2014

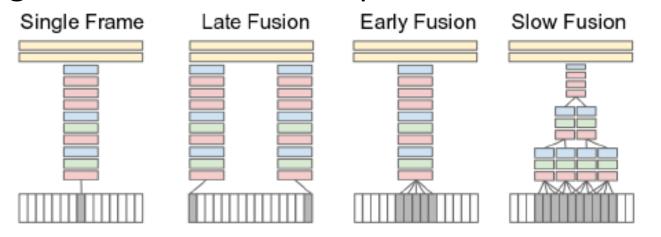
Multiresolution architecture

Context + Fovea Stream





• Fusing information over temporal dimension through



Model	Clip Hit@1	Video Hit@1	Video Hit@5
Feature Histograms + Neural Net	-	55.3	-
Single-Frame	41.1	59.3	77.7
Single-Frame + Multires	42.4	60.0	78.5
Single-Frame Fovea Only	30.0	49.9	72.8
Single-Frame Context Only	38.1	56.0	77.2
Early Fusion	38.9	57.7	76.8
Late Fusion	40.7	59.3	78.7
Slow Fusion	41.9	60.9	80.2
CNN Average (Single+Early+Late+Slow)	41.4	63.9	82.4

Transfer learning on UCF-101

13320 videos in 101 classes

Model	3-fold Accuracy
Soomro et al [22]	43.9%
Feature Histograms + Neural Net	59.0%
Train from scratch	41.3%
Fine-tune top layer	64.1%
Fine-tune top 3 layers	65.4 %
Fine-tune all layers	62.2%

Table 3: Results on UCF-101 for various Transfer Learning approaches using the Slow Fusion network.

85.9% using Improved Dense Trajectories +Fisher Vectors [Wang et al. '13]87.6% using Two-stream CNN[Simonyan and Zisserman '14]



Transfer learning on UCF-10113320 videos in 101 classes

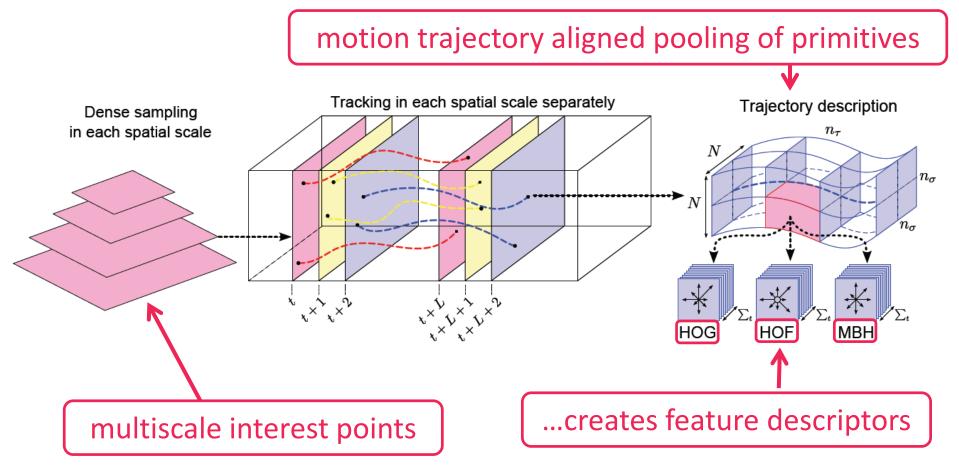
Group	mAP	mAP	mAP
	from	fine-tane	fine-tune
	scratch	top 3	top
Human-Object Interaction	0.26	0.55	0.52
Body-Motion Only	0.32	0.57	0.52
Human-Human Interaction 🦟	0.40	0.00	0.65
Playing Musical Instruments =	0.42	0.65	0.46
Sports	0.57	0.79	0.80
All groups	0.44	0.68	0.66

Table 4: Mean Average Precision of the Slow Fusion network on UCF-101 classes broken down by category groups.



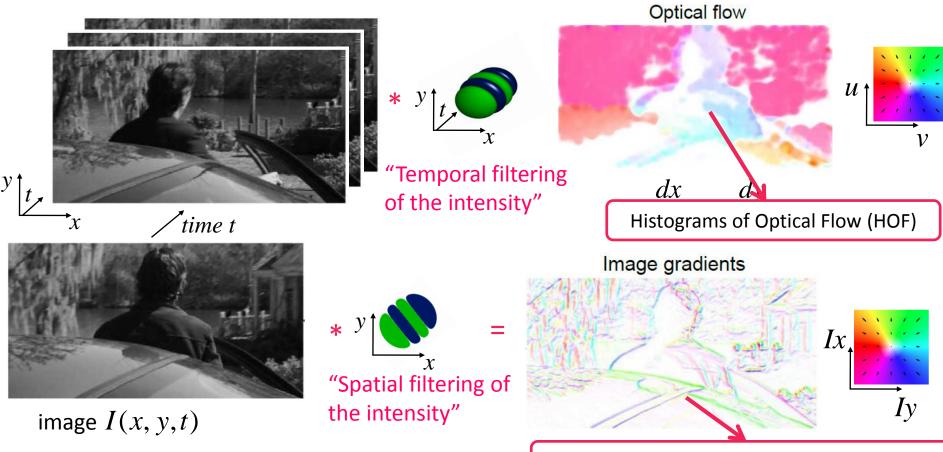
State of the art in Action Recognition: Dense Trajectories + Fisher Vectors [Wang et al. '13]

 Low level primitive features are extracted densely at the first layer by tracking trajectories in a dense optical flow field



Optical flow also captures camera motion and parallax

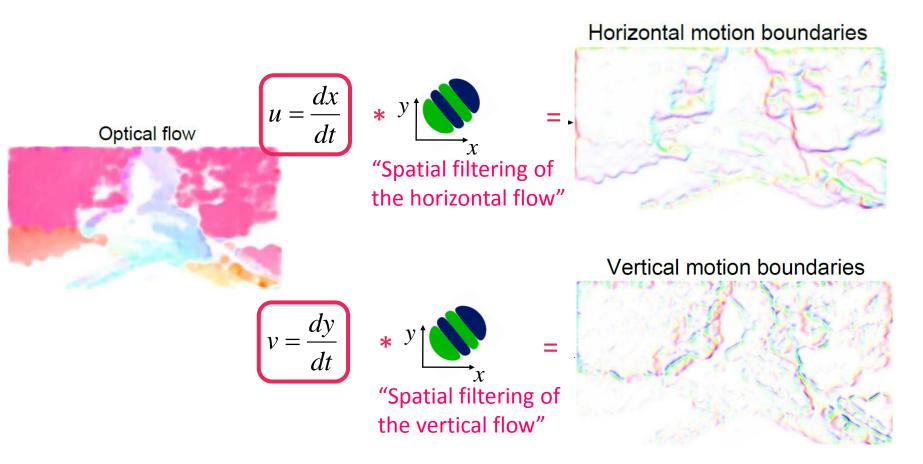
- Optical flow is the apparent motion of the brightness pattern between images
- Image gradients are the directional change of the intensity or colour in the image



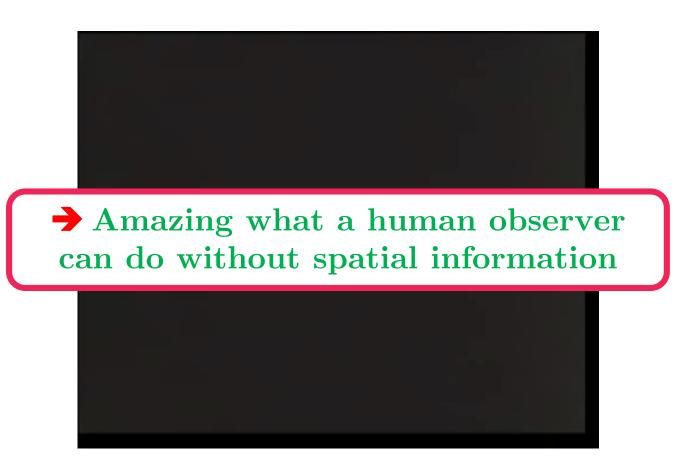
Histograms of Oriented Gradients (HOG)

State of the art hand-crafted features within a convolutional framework

• Motion boundaries are the image gradients of the horizontal and vertical Optical flow components (i.e. *u* and *v*)

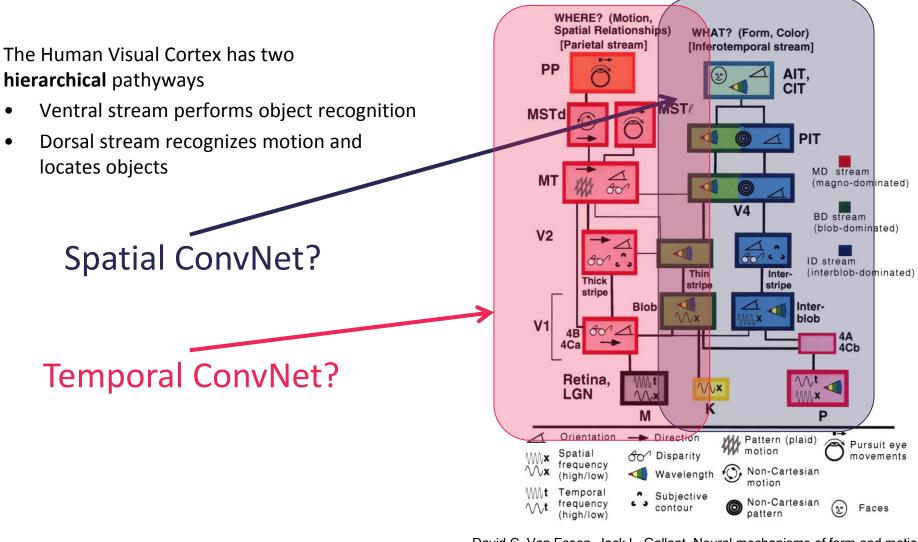


Johansson: Perception of Biological Motion



Sources: Johansson, G. "Visual perception of biological motion and a model for its analysis." Perception & Psychophysics. 14(2):201-211. 1973. Videos were made by JB Maas in 1971 (released via Houghton-Mifflin and now available on Youtube).

Motivation: Separate visual pathways for perception and action



David C. Van Essen, Jack L. Gallant, Neural mechanisms of form and motion processing in the primate visual system,

Neuron, Volume 13, Issue 1, July 1994, Pages 1-10, ISSN 0896-6273

Two-Stream Convolutional Networks for Action Recognition in Videos

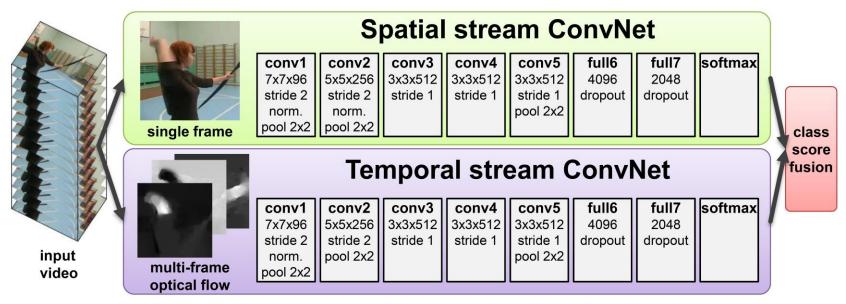


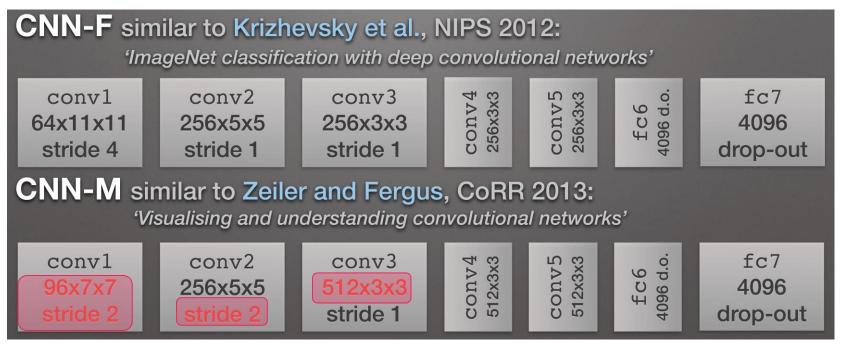
Figure 1: Two-stream architecture for video classification.

[Simonyan and Zisserman NIPS'14]

Individual processing of spatial and temporal information

- Using a separate ConvNet recognition stream for each
- Late fusion via softmax score averaging

Spatial stream ConvNet



Same network (CNN-M) used for both streams

- Based on [Krizhevsky et al. NIPS'12]
- Better (≈deeper) architectures exist now (see last lecture)
 - GoogLeNet
 - VGG Very Deep

[Chatfield et al. BMVC'14]

		S	patial	strea	am Co	onvN	et	
			conv3			full6	full7	softmax
	7x7x96	5x5x256	3x3x512		3x3x512	4096	2048	
	stride 2	stride 2	stride 1	stride 1	stride 1	dropout	dropout	
	norm.	norm.			pool 2x2			
single frame	pool 2x2	pool 2x2						

• Performs image classification on single RGB frames

Training:

- Supervised pre-training on ILSVRC (1.2M images in 1000 classes)
- Fine tuning of the softmax layer using the video frames

Testing

- ConvNet processes overy 25th frame of a video
- Data augmentation: 10 ConvNet inputs for each frame (crops & flips)
- Results for all ConvNets are averaged

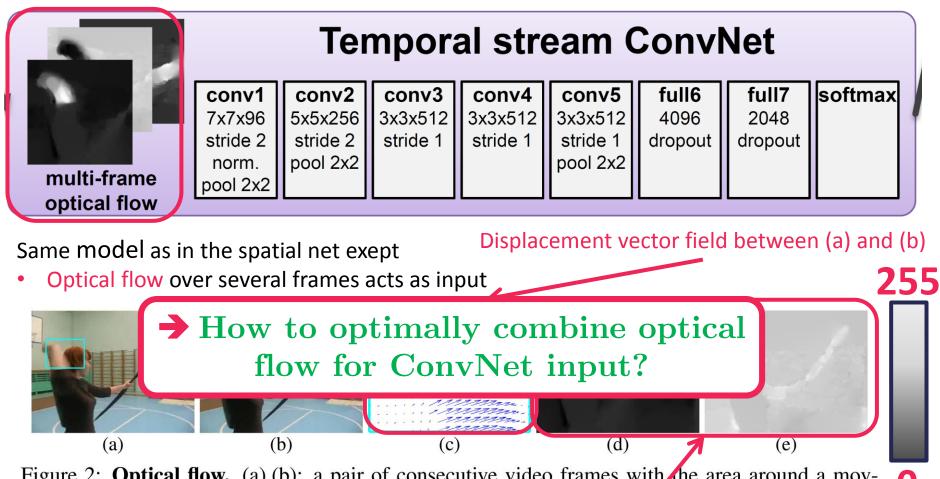


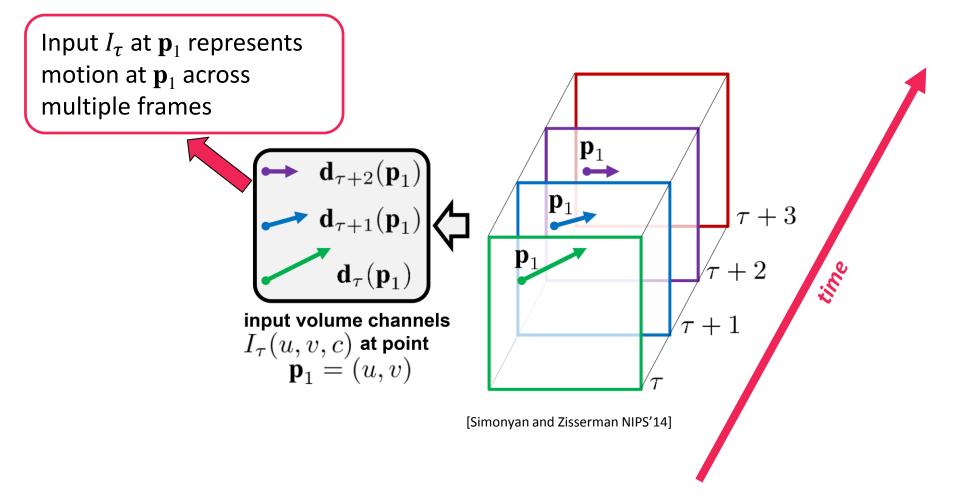
Figure 2: Optical flow. (a),(b): a pair of consecutive video frames with the area around a moving hand outlined with a cyan rectangle. (c): a close-up of dense optical flow in the outlined area; (d): horizontal component d^x of the displacement vector field (higher intensity corresponds to positive values, lower intensity to negative values). (e): vertical component d^y . Note how (d) and (e) highlight the moving hand and bow. The input to a ConvNet contains multiple flows (Sect. 3.1).

Horizontal and vertical flow is rescaled to [0, 255] for ConvNet input [Simonyan and Zisserman NIPS'14]

Optical flow stacking

Stack horizontal and vertical displacement fields **d**

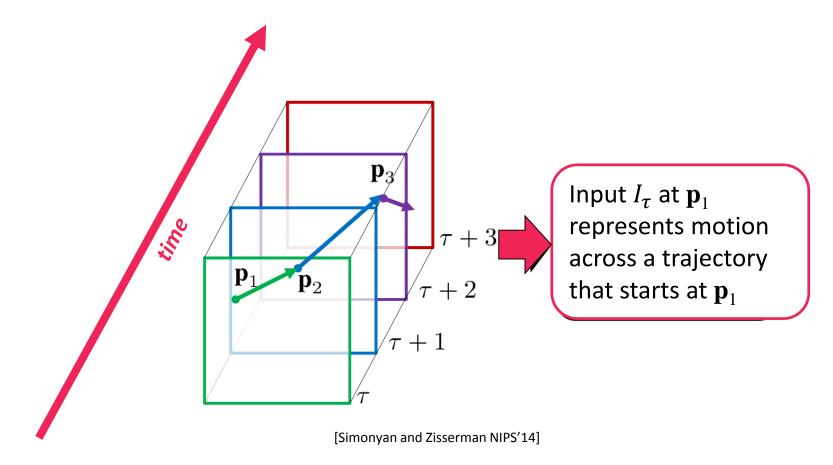
• Optical flow, **d**, over several frames, τ , acts as input I_{τ} to the network



Trajectory stacking

Stack horizontal and vertical displacement fields **d** along the tractory

• Trajectory over several frames, τ , acts as input I_{τ} to the network



Datasets

- UCF101: 101 classes, 13K videos, ~180 frames in a vid
- HMDB51: 51 classes, 6.8K videos
- Evaluation protocol: average classification accuracy over 3 train and test splits

brush hair	cartwheel	catch	chew	clap	climb	climb stairs	push	pushup	ride bike	ride horse	run	shake hands	shoot ball
dive	draw sword	dribble	drink	eat	fall floor	fencing	shoot	shoot gun	sit	situp	smile	smoke	somersault
flic flac	golf	hand stand	hit	hug	jump	kick	stand	swing	sword	sword	talk	throw	turn
kick ball	kiss	laugh	pick	pour	pullup	punch	walk	baseball wave	exercise				

Empirical evaluation: Overfit prevention

Action recognition datasets are rather small (≈10K videos)

- Many images (=frames) but they are very similar
- Spatial net overfit prevention:
- Supervised pre-training on large dataset (ILSVRC 1.2M images in 1000 classes)
- Fine tuning of the softmax layer using the video frames

Temporal net:

- Multitask Learning (train a model based on several loss functions for different tasks)
 - Each task has its own (softmax) loss
 - Total loss ≈ sum over task losses
 - One Task = UCF101 classification, other task = HMDB51 classification
 - Datasets are not merged, however backprop operates on the sum of both losses

Spatial net:

- Pre trained network is better than scratch
- Fine tuning the whole net is similar to re-train just the last layer
- Training from scratch is unpractical even with high dropout

Table 1: Individual ConvNets accuracy on UCF-101 (split 1).

(a) Spatial Convitet.					
Dropo	ıt ratio				
0.5	0.9				
42.5%	52.3%				
70.8%	72.8%				
72.7%	59.9%				
	Dropo 0.5 42.5% 70.8%				

(a) Snatial ConvNet

	Input configuration	Mean subtraction			
1		off	on		
1	Single-frame optical flow $(L = 1)$	-	73.9%		
1	Optical flow stacking (1) ($L = 5$)	-	80.4%		
1	Optical flow stacking (1) ($L = 10$)	79.9%	81.0%		
	Trajectory stacking $(2)(L = 10)$	79.6%	80.2%		
	Optical flow stacking $(1)(L = 10)$, bi-dir.	-	81.2%		

(b) Temporal ConvNet.

Temporal net:

- Flow or trajectory stacking improves significantly
 (≈ 7% improvement in accuracy)
- Mean subtraction brings only minor improvements

Table 1: Individual ConvNets accuracy on NCF-101 (split N.

(a) **Spatial ConvNet.**

Training setting	Dropout ratio				
Training setting	0.5	0.9			
From scratch	42.5%	52.3%			
Pre-trained + fine-tuning	70.8%	72.8%			
Pre-trained + last layer	72.7%	59.9%			

Input configuration	Mean subtraction			
· · ·	ofi	on		
Single-frame optical flow $(L = 1)$	-	73.9%		
Optical flow stacking (1) ($L = 5$)	-	80.4%		
Optical flow stacking (1) ($L = 10$)	79.9%	81.0%		
Trajectory stacking $(2)(L = 10)$	79.6%	80.2%		
Optical flow stacking $(1)(L = 10)$, bi-dir.	-	81.2%		

(b) Temporal ConvNet.

Table 2: Temporal ConvNet accuracy on HMDB-51 (split 1 with additional training data).

Training setting	Accuracy
Training on HMDB-51 without additional data	46.6%
Fine-tuning a ConvNet, pre-trained on UCF-101	49.0%
Training on HMDB-51 with classes added from UCF-101	52.8%
Multi-task learning on HMDB-51 and UCF-101	55.4%

Temporal net, multi task learning:

- Additional data improves recognition
- Fine tuning a model that is trained only on a small dataset is challenging
 - − Small learning rate → Net stays spezialized on the original data
 - − Large learning rate → Net overfits the new dataset
- Combining both datasets works better than fine tuning approach
- Multi-task learning works best
 - (But backpropagation operates on both datasets simultaneously)

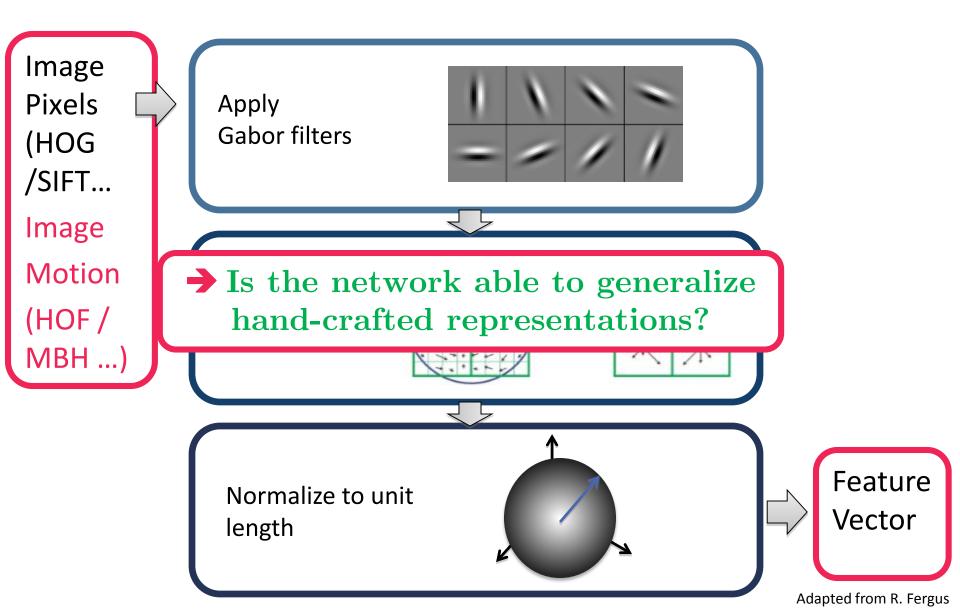
Empirical evaluation: Comparison with the state of the art

Table 4: Mean accuracy (over three splits) on UCF-101 and HMDB-51.

Method	UCF-101	HMDB-51
Improved dense trajectories (IDT) [26, 27]	85.9%	57.2%
IDT with higher-dimensional encodings [20]	87.9%	61.1%
IDT with stacked Fisher encoding [21] (based on Deep Fisher Net [23])	-	66.8%
Spatio-temporal HMAX network [11, 16]	-	22.8%
"Slow fusion" spatio-temporal ConvNet [14]	65.4%	-
Spatial stream ConvNet	73.0%	40.5%
Temporal stream ConvNet	83.7%	54.6%
Two-stream model (fusion by averaging)	86.9%	58.0%
Two-stream model (fusion by SVM)	88.0%	59.4%

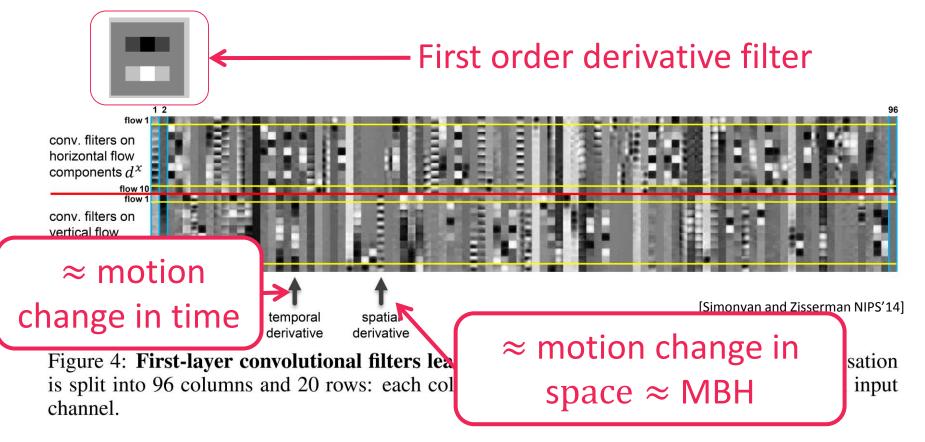
- Spatial / temporal stream network is better than spatiotemporal processing
- Hand-crafted features are still better
- Datasets too small?

Compare: Hand-Crafted Descriptors



Relation to convolutional networks

- Trajectory over several frames acts as input to the network
- HOG (Histograms of Oriented Gradients) \approx single layer in the spatial network
- HOF (Histograms of Oriented Gradients) \approx single layer in the temporal network
- MBH (Histograms of Oriented Gradients) \approx single layer in the temporal network



Summary

- Convolutional Networs (ConvNets) for Image Classification
 - Overall architecture defines operations in each layer
 - Visualizations improve results on ImageNet

Krizhevsky, A., Sutskever, I. and Hinton, G. E., ImageNet Classification with Deep Convolutional Neural Networks, NIPS 2012

M. Zeiler & R. Fergus, *Visualizing and Understanding Convolutional Networks*, ECCV, 2014

- Fine-tuning on other datasets helps
- Representations for Video Classification
 - Hand-designed features are still competitive
 - Straightforward application of spatiotemporal ConvNets performs worse
 - Two-stream ConvNets
 are able to generalize
 hand-crafted representations

Wang et al., Action Recognition by Dense Trajectories, CVPR 2011.

Karpathy et al., Large-scale Video Classification with Convolutional Neural Networks, CVPR 2014

K. Simonyan & A. Zisserman, *Two-Stream Convolutional Networks for Action Recognition in Videos,* NIPS 2014